

Andrew Lloyd Webber
ALL I ASK OF YOU
from *The Phantom of the Opera*

arr. Peter Kleine Schaars

(♩ = 72) 2 3 4 5 6

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

(♩ = 72) 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Glockenspiel

Timpani

Drum Set

7 8 9 10 11 12

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Glock.

Timp.

Dr. Set

mp

p

13 14 15 16 17 18

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

13 14 15 16 17 18

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *play*

Bs. *mp*

Glock.

Timp.

Dr. Set

19

20

21

22

Fl.
Ob.
Bsn.

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
B♭ Bs. Clar.

E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

F Hn. 1
F Hn. 2
F Hn. 3

19

20

21

22

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3

Euph.
Bs.

Glock.
Timp.
Dr. Set

23 24 25 26

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Glock.

Timp.

Dr. Set

27 28 29 30 31 32

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

27 28 29 30 31 32

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Glock.

Timp.

Dr. Set

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

33 34 *Rall.* 35 **36** *A tempo* 37 38

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Glock.

Timp.

Dr. Set

39 40 41

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

39 40 *f* 41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Glock.

Timp.

Dr. Set

Fill

42 43 44 *Rall.* 45

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

42 43 44 *Rall.* 45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Glock. *soft sticks*

Timp.

Dr. Set

The image shows a page of a musical score for measures 42 through 45. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is divided into four measures. Measure 42 starts with a 2/4 time signature, which changes to 4/4 in measure 43. A 'Rall.' (Ritardando) instruction is placed above measure 44. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The percussion part includes a 'soft sticks' instruction for the Glockenspiel. The score is arranged in a standard orchestral layout with staves for each instrument.