

BEAUTY AND THE BEAST

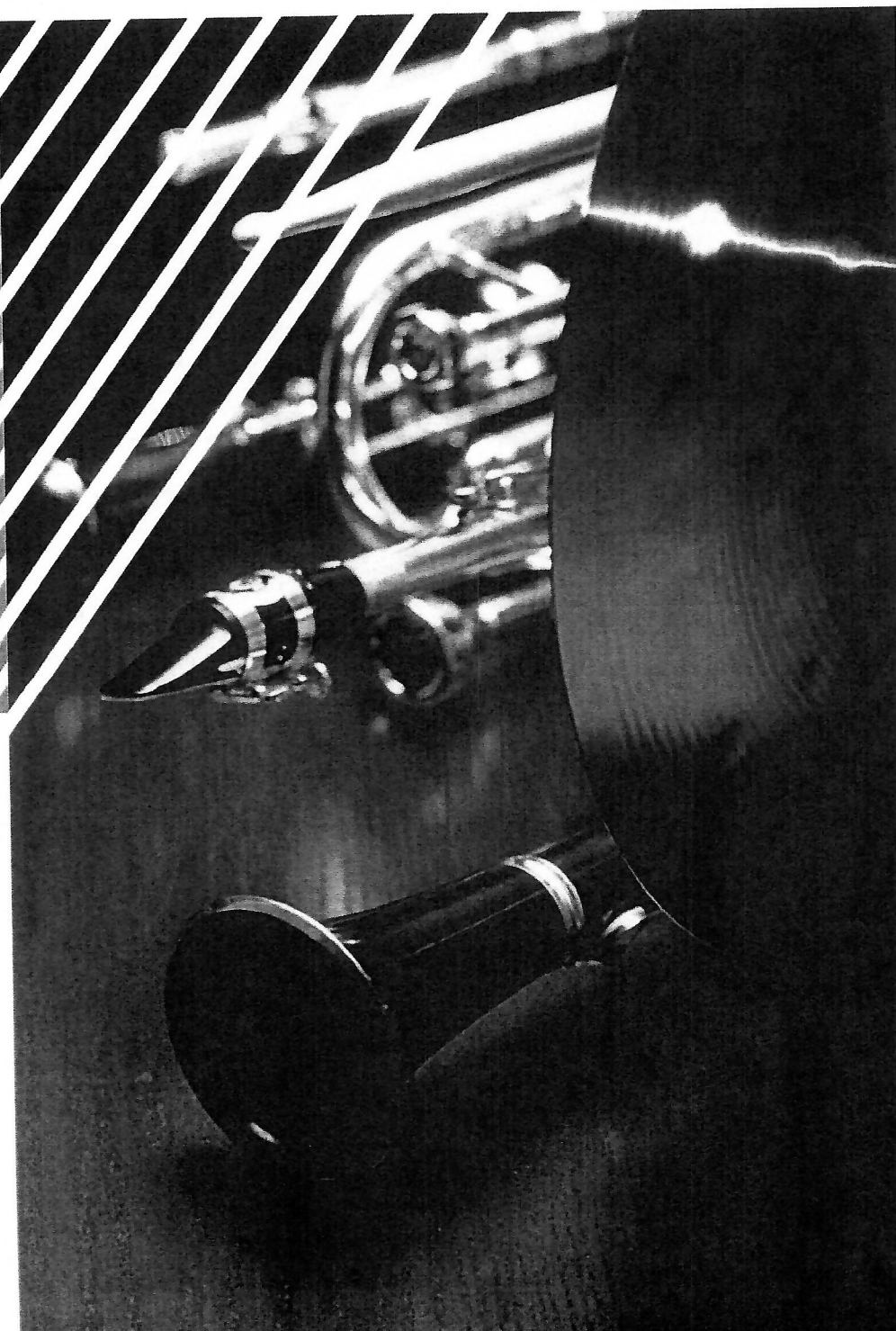
Howard Ashman & Alan Menken
arr. Toshio Mashima

51

Concert Band

NEW SOUNDS
FOR
CONCERT BAND

ニュー・サウンズ・イン・ブラス



BEAUTY AND THE BEAST MEDLEY

arr. Toshio Mashima

Duration / Lengte / Durée / Dauer: 7'44"

Difficulty / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad: D

Recording on / Opname op / Enregistrement sur / Aufnahme auf:

CD DEEP PURPLE

BAND / HARMONIE

Full Score	1
Piccolo	1
Flute 1-2	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2-3	4
F Horn 1-2	2
F Horn 3-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone / Euphonium ♯	2
C Bass	3
Electric Bass Guitar (opt., not on score)	1
Drums	1
Timpani	1
Mallets 1	1
Mallets 2	1
Percussion 1	1
Percussion 2	2

Extra voor sommige landen /

Additional parts for several countries /

Extra pour des pays étrangères /

Zusätzlich für das Ausland

B♭ Soprano Saxophone	1
E♭ Flugel Horn	1
B♭ Flugel Horn 1	2
B♭ Flugel Horn 2	2
E♭ Horn 1-2	2
E♭ Horn 3-4	2
B♭ Trombone 1 ♯ and ♮	1
B♭ Trombone 2 ♯ and ♮	1
B♭ Trombone 3 ♯ and ♮	1
B♭ Baritone / Euphonium ♯	2
B♭ Tenor Tuba / Euphonium ♮	2
E♭ Bass ♯ and ♮	2
B♭ Bass ♯ and ♮	2

BEAUTY AND THE BEAST MEDLEY arr. Toshio Mashima

Score CONCERT BAND / HARMONIE

Prologue by Alan Menken Prologue - Belle - Something There - Beauty and the Beast

Andante ♩ = 96

A

Piccolo

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Prologue by Alan Menken

Andante ♩ = 96

A

B♭ Trumpets/Cornets 1 2 3

F Horns 1 2 3 4

C Trombones 1 2 3

C Baritone

C Bass

Drums

Timpani

Mallets 1
Glockenspiel

Mallets 2
Marimba, Vibraphone & Xylophone

Percussion 1
Triangle, Wind Chime & Sleigh Bells

Percussion 2
Suspended Cymbal, Tam-tam (Option), Wind Chime, Tambourine & Cymbals

T. - tam(opt.)

Mrb. *sva*

Tri.

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. / Crns. 1 2 3
 F Hns. 1 2 3 4
 C Tbn. 1 2 3
 C Bar.
 C Bass
 Drs.
 Timp.
 Mlts. 1
 Mlts. 2 (8va)
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, showing staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *p*, *pp*, and *tutti*.

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. / Crns. 1 2 3
 F Hns. 1 2 3 4
 C Tbns. 1 2 3
 C Bar.
 C Bass
 Drs.
 Timp.
 Mlts. 1
 Mlts. 2 (8va)
 Perc. 1
 Perc. 2

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *cresc. molto*, *mf*, *ff*, and *dim.*. The instruments listed are Picc., Fls. (1, 2), Ob., Bsn., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. / Crns. (1, 2, 3), F Hns. (1, 2, 3, 4), C Tbns. (1, 2, 3), C Bar., C Bass, Drs., Timp., Mlts. 1, Mlts. 2 (8va), Perc. 1, and Perc. 2.

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1
2
3

F Hns. 1
2
3
4

C Tbns. 1
2
3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

W. Chime

Tri.

one play

dim.

mp

p

pp

Pic.
 Fls. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. / Crns. 1
 2
 3
 F Hns. 1
 2
 3
 4
 C Tbns. 1
 2
 3
 C Bar.
 C Bass
 Drs.
 Timp.
 Mlts. 1
 Mlts. 2 (8va)
 Perc. 1
 Perc. 2

poco rit.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tbns. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

dim.

mp

dim.

mp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

poco rit.

Ob. Straight mute

mp

one play

mp

dim.

mf

gliss.

mf

gliss.

mf

W Chime

mf

Belle by Howard Ashman and Alan Menken

Allegro $\text{♩} = 138$

Woodwind and string parts including Piccolo, Flutes (1, 2), Oboe, Bassoon, Eb Clarinet (1), Clarinet (2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The score includes dynamic markings such as *f*, *mf marc.*, and *tutti*.

Belle by Howard Ashman and Alan Menken

Allegro $\text{♩} = 138$

Brass and percussion parts including Trumpets/Cornets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Bass, Drums, Timpani, Maracas (1, 2), and Percussion (1, 2). The score includes dynamic markings such as *f*, *mf marc.*, and *mf*, as well as performance instructions like "open", "gliss.", and "one play".

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo)
- Fls.** (Flutes), 1 and 2
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet), 1
- Cls.** (Clarinets), 2 and 3
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones), 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. / Crns.** (Trumpets / Cornets), 1, 2, and 3
- F Hns.** (French Horns), 1, 2, 3, and 4
- C Tbns.** (C Trombones), 1, 2, and 3
- C Bar.** (C Baritone)
- C Bass** (C Bass)
- Drs.** (Drums)
- Timp.** (Timpani)
- Mlts. 1** (Mallets 1)
- Mlts. 2** (Mallets 2)
- Perc. 1** (Percussion 1), including Tri. (Triangle)
- Perc. 2** (Percussion 2)

Key markings and dynamics include *a2* (second octave), *mf* (mezzo-forte), and *tutti*.

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1
2
3

F Hns. 1
2
3
4

C Tbns. 1
2
3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

f marc.

f marc.

f marc.

f marc.

mf

mf

f marc.

f marc.

f marc.

f marc.

f

f

Picc. *f*

Fls. 1 *f* *a2*

2 *f*

Ob. *f marc.*

Bsn. *f marc.*

E♭ Cl. *f*

Cl. 1 *f*

2 *f marc.*

3 *f marc.*

A. Cl. *marc.*

B. Cl. *marc.*

A. Saxes. 1 *f* *marc.*

2 *f* *marc.*

T. Sax. *f* *marc.*

Bar. Sax. *f* *marc.*

Tpts. / Crns. 1 *f marc.* **D**

2 *f marc.*

3 *f marc.*

F Hns. 1 *f*

2 *f*

3 *f*

4 *f*

C Tbns. 1 *f*

2 *f*

3 *f*

C Bar. *f*

C Bass *f*

Drs. *f* *Cup*

Timp. *f*

Mlts. 1 *f*

Mlts. 2 *f*

Perc. 1 *f* *Sleigh Bell*

Perc. 2 *f*

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1
2
3

F Hns. 1
2
3
4

C Tbns. 1
2
3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts./Crns. 1
2
3

F Hns. 1
2
3
4

C Tbns. 1
2
3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., E♭ Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts./Crns. (1, 2, and 3), F Hns. (1, 2, 3, and 4), C Tbns. (1, 2, and 3), C Bar., C Bass, Drs., Timp., Mlts. 1, Mlts. 2, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'velli'. A 'Xylo.' marking is present in the Mlts. 2 staff. The page number '15' is located at the bottom right.

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. / Crns. 1 2 3
 F Hns. 1 2 3 4
 C Tbns. 1 2 3
 C Bar.
 C Bass
 Drs.
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2

Musical score for a large orchestra, featuring various instruments and dynamic markings. The score includes a rehearsal mark 'E' and dynamic markings such as *ff* and *f*.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves grouped together. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo)
- Fls.** (Flutes), with two staves (1 and 2) and a dynamic marking of *a2*.
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cls.** (Clarinets), with three staves (1, 2, and 3).
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones), with two staves (1 and 2).
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. / Crns.** (Trumpets / Cornets), with three staves (1, 2, and 3) and a dynamic marking of *mf*.
- F Hns.** (French Horns), with four staves (1, 2, 3, and 4) and a dynamic marking of *a2*.
- C Tbns.** (C Trombones), with three staves (1, 2, and 3).
- C Bar.** (C Baritone)
- C Bass** (C Bass)
- Drs.** (Drums)
- Timp.** (Timpani)
- Mlts. 1** (Mallets 1)
- Mlts. 2** (Mallets 2)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score contains various musical notations, including notes, rests, slurs, and dynamic markings. The page number 17 is located at the bottom right corner.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo)
- Fls.** (Flutes), with two staves numbered 1 and 2.
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl.** (Clarinets), with three staves numbered 1, 2, and 3.
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones), with two staves numbered 1 and 2.
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. / Crns.** (Trumpets / Cornets), with three staves numbered 1, 2, and 3.
- F Hns.** (French Horns), with four staves numbered 1, 2, 3, and 4.
- C Tbns.** (C Trombones), with three staves numbered 1, 2, and 3.
- C Bar.** (C Baritone)
- C Bass** (C Bass)
- Drs.** (Drums)
- Timp.** (Timpani)
- Mlts. 1** (Mallets 1)
- Mlts. 2** (Mallets 2)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as *f* (forte). The page number 18 is located at the bottom left corner.

F

Picc.
Fls. 1 2
Ob.
Bsn.

E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.

A. Saxes. 1 2
T. Sax.
Bar. Sax.

F Solo

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tbns. 1 2 3

C Bar.
C Bass

Drs.
Timp.

Mlts. 1
Mlts. 2

Perc. 1
Perc. 2

Tri.
W Chime

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. / Crns. 1
 2
 3
 F Hns. 1
 2
 3
 4
 C Tbns. 1
 2
 3
 C Bar.
 C Bass
 Drs.
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes the following parts:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- E♭ Cl.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. / Crns. 1, 2, 3
- F Hns. 1, 2, 3, 4
- C Tbns. 1, 2, 3
- C Bar.
- C Bass
- Drs.
- Timp.
- Mlts. 1, 2
- Perc. 1 (Sus. Cymb.)
- Perc. 2

The score features various musical notations, including dynamics such as *cresc.* (crescendo) and *f* (forte). A rehearsal mark 'C' is present in the upper right section of the score. The percussion parts include specific instructions for the suspended cymbal.

Picc.

Fls. 1
2

Ob.

Bsn.

Eb Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts./
Crns. 1
2
3

F Hns. 1
2
3
4

C Tbns. 1
2
3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

This page of a musical score contains the following instruments and parts:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. / Crns. 1, 2, 3
- F Hns. 1, 2, 3, 4
- C Tbn. 1, 2, 3
- C Bar.
- C Bass
- Drs.
- Timp.
- Mlts. 1, 2
- Perc. 1 (Cymb.)
- Perc. 2

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical notations, including rests, notes, beams, and dynamic markings such as *f* and *a2*. The percussion parts include cymbal patterns and dynamic markings.

Something There by Howard Ashman and Alan Menken

Picc. **H** $\text{♩} = \text{♩}$

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. 1 *mf*

Cls. 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *Solo* *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Something There by Howard Ashman and Alan Menken

1 **H** $\text{♩} = \text{♩}$

Tpts. / Crns. 2 3

F Hns. 1 2 3 4 *mf*

1 *one play*

C Tbns. 2 3

C Bar.

C Bass *mf*

Drs.

Timp.

Mlts. 1 *mf*

Mlts. 2

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1

Tpts. / Crns. 2
3

F Hns. 1
2
3
4

1

C Tbns. 2
3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Soli

Soli

Soli

Soli

Cup mute
mf

Cup mute
mf

Cup mute
mf

Cup mute
mf

Cup mute
mf

Cup mute
mf

tutti

Cymb.
mf

Tri.
mf

Tamb.
mf

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes), parts 1 and 2
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cls.** (Clarinets), parts 1, 2, and 3
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones), parts 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. / Crns.** (Trumpets / Cornets), parts 1, 2, and 3
- F Hns.** (French Horns), parts 1, 2, 3, and 4
- C Tbns.** (C Trombones), parts 1, 2, and 3
- C Bar.** (C Baritone)
- C Bass** (C Bass)
- Drs.** (Drum)
- Timp.** (Timpani)
- Mlts. 1** (Milds)
- Mlts. 2** (Milds)
- Perc. 1** (Percussion)
- Perc. 2** (Percussion)

The score includes dynamic markings such as *a2*, *f*, and *mf*. A first ending bracket labeled **I** is present in the Piccolo part and the Tpts. / Crns. part. The page number 26 is located at the bottom left.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo): One staff, playing a melodic line.
- Fls.** (Flutes): Two staves, with the first staff playing a melodic line and the second staff playing a similar line.
- Ob.** (Oboe): One staff, playing a melodic line.
- Bsn.** (Bassoon): One staff, playing a melodic line.
- E♭ Cl.** (E-flat Clarinet): One staff, playing a melodic line.
- Cls.** (Clarinets): Three staves, with the first two staves playing a melodic line and the third staff playing a similar line.
- A. Cl.** (Alto Clarinet): One staff, playing a melodic line.
- B. Cl.** (Bass Clarinet): One staff, playing a melodic line.
- A. Saxes.** (Alto Saxophones): Two staves, with the first staff playing a melodic line and the second staff playing a similar line.
- T. Sax.** (Tenor Saxophone): One staff, playing a melodic line.
- Bar. Sax.** (Baritone Saxophone): One staff, playing a melodic line.
- Tpts./Crns.** (Trumpets/Cornets): Three staves, with the first two staves playing a melodic line and the third staff playing a similar line.
- F Hns.** (French Horns): Four staves, with the first two staves playing a melodic line and the last two staves playing a similar line.
- C Tbns.** (C Trombones): Three staves, with the first two staves playing a melodic line and the third staff playing a similar line.
- C Bar.** (C Baritone): One staff, playing a melodic line.
- C Bass** (C Bass): One staff, playing a melodic line.
- Drs.** (Drums): One staff, playing a rhythmic pattern.
- Timp.** (Timpani): One staff, playing a rhythmic pattern.
- Mlts. 1** (Mellophones 1): One staff, playing a melodic line.
- Mlts. 2** (Mellophones 2): One staff, playing a melodic line.
- Perc. 1** (Percussion 1): One staff, playing a rhythmic pattern.
- Perc. 2** (Percussion 2): One staff, playing a rhythmic pattern.

Picc. Fls. 1 2 Ob. Bsn. Eb Cl. 1 Cls. 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. / Crns. 1 2 3 F Hns. 1 2 3 4 C Tbns. 1 2 3 C Bar. C Bass Drs. Timp. Mlts. 1 Mlts. 2 Perc. 1 Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tbns. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Sus. Cymb.

Vib.

W. Chime

rit.

mp

dim.

p

Beauty and the Beast by Howard Ashman and Alan Menken

Andante $\text{♩} = 88$

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Beauty and the Beast by Howard Ashman and Alan Menken

Andante $\text{♩} = 88$

Flügelhorn (Option) Solo

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tbns. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1

Tpts. / Crns. 2
3

1

F Hns. 2
3
4

1

C Tbns. 2
3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

K

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1 to Trp. (open) K

2 open

3 open

Trp. Option (

F Hns. 1 2 3 4

1

C Tbns. 2 3

C Bar.

C Bass

Drs. Tom

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2 Sus. Cymb.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tbn. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

dim.

mf

a2

Solo with Trb.

Play 2nd's Higher Part Except Solo Trb.

1. 2.

dim.

Solo with Trp.

Small Fill in

mp

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. / Crns. 1 2 3
 F Hns. 1 2 3 4
 C Tbns. 1 2 3
 C Bar.
 C Bass
 Drs.
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2

cresc.
a2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Solo end
mf *cresc.*
mf *cresc.*
mf *cresc.*
cresc.
cresc.
Solo end
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Eb Cl. 1
 Cls. 2 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. / Crns. 1 2 3
 F Hns. 1 2 3 4
 C Tbns. 1 2 3
 C Bar.
 C Bass
 Drs.
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2

Musical score page 35, featuring various instruments and their parts. The score includes dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *tutti* and *Fill in*. The percussion section includes a triangle (Tri.) and various drum parts. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets/Cornets. The brass section includes French Horns, Trombones, Baritone, and Bass. The string section includes Drums and Timpani.

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. /
Crns. 1
2
3

F Hns. 1
2
3
4

C Thns. 1
2
3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo): Staff 1, marked with a 'N' above the first measure.
- Fls.** (Flutes): Staves 2 and 3, with a first and second part. The second part has an *a2* marking.
- Ob.** (Oboe): Staff 4.
- Bsn.** (Bassoon): Staff 5.
- E♭ Cl.** (E-flat Clarinet): Staff 6.
- Cls.** (Clarinets): Staves 7, 8, and 9, with first, second, and third parts.
- A. Cl.** (Alto Clarinet): Staff 10.
- B. Cl.** (Bass Clarinet): Staff 11.
- A. Saxes.** (Alto Saxophones): Staves 12 and 13, with first and second parts.
- T. Sax.** (Tenor Saxophone): Staff 14.
- Bar. Sax.** (Baritone Saxophone): Staff 15.
- Tpts. / Crns.** (Trumpets / Cornets): Staves 16, 17, and 18, with first, second, and third parts.
- F Hns.** (French Horns): Staves 19, 20, and 21, with first, second, and third parts. The second and third parts have *a2* markings.
- C Tbns.** (C Trombones): Staves 22, 23, and 24, with first, second, and third parts.
- C Bar.** (C Baritone): Staff 25.
- C Bass** (C Bass Trombone): Staff 26.
- Drs.** (Drum Major): Staff 27, with a *Fill in* marking.
- Timp.** (Timpani): Staff 28.
- Mlts. 1** (Milds 1): Staff 29.
- Mlts. 2** (Milds 2): Staff 30.
- Perc. 1** (Percussion 1): Staff 31, with a *Fill in* marking.
- Perc. 2** (Percussion 2): Staff 32.

The score features various musical notations, including notes, rests, slurs, and dynamic markings. The percussion parts include a *Fill in* section and a *4* marking.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tbns. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

dim.

mp

Solo

mf

dim.

poco rit. O *a tempo*

Picc.

Fls. 1 2 *espressivo*

Ob. *p espressivo*

Bsn. *mp*

E♭ Cl. 1 *p espressivo*

Cl. 2 *p espressivo*

3 *p espressivo*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *p espressivo*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. / Crns. 1 *poco rit.* *Solo* *mp* O *a tempo*

2

3

F Hns. 1

2

3

4

C Tbns. 1 *mp*

2 *mp*

3 *mp*

C Bar. *mp*

C Bass *mp*

Drs. *pp*

Timp. *pp*

Mlts. 1

Mlts. 2 *p*

Perc. 1 *Tri.* *p*

Perc. 2 *W. Chime* *p*

poco rit. Moderato ♩ = 112

Picc.

Fls. 1 2 *poco a poco cresc.* *mp*

Ob. *p* *poco a poco cresc.* *mp*

Bsn. *p* *poco a poco cresc.* *f marc.*

E♭ Cl. *poco a poco cresc.* *mp*

Cl. 1 *poco a poco cresc.* *mp*

Cl. 2 *poco a poco cresc.* *mp*

Cl. 3 *poco a poco cresc.* *mp*

A. Cl. *poco a poco cresc.* *mp*

B. Cl. *p* *poco a poco cresc.* *f marc.*

A. Saxes. 1 *p* *poco a poco cresc.* *mp* *f marc.*

A. Saxes. 2 *p* *poco a poco cresc.* *mp* *f marc.*

T. Sax. *mp* *f marc.*

Bar. Sax. *p* *poco a poco cresc.* *f marc.*

poco rit. Moderato ♩ = 112

Tpts. / Crns. 1 *f marc.*

Tpts. / Crns. 2 *f marc.*

Tpts. / Crns. 3 *f marc.*

F Hns. 1 *mp* *f marc.*

F Hns. 2 *mp* *f marc.*

F Hns. 3 *mp* *f marc.*

F Hns. 4 *mp* *f marc.*

C Tbns. 1 *f marc.*

C Tbns. 2 *f marc.*

C Tbns. 3 *p* *poco a poco cresc.* *f marc.*

C Bar. *mp* *f marc.*

C Bass *p* *poco a poco cresc.* *f marc.*

Drs. Bass Tom *pp* *f*

Timp. *pp* *poco a poco cresc.* *f cresc. molto*

Mlts. 1

Mlts. 2

Perc. 1 *pp*

Perc. 2 *Sus. Cymb.* *pp* *poco a poco cresc.* *f*

Picc. *ff*
 Fls. 1 2 *ff*
 Ob. *ff*
 Bsn. *ff*
 E♭ Cl. 1 *ff*
 Cls. 2 3 *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 A. Saxes. 1 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Tpts./Crns. 1 2 3 *ff*
 F Hns. 1 2 3 4 *a2* *ff*
 C Tbns. 1 2 3 *ff*
 C Bar. *ff*
 C Bass *ff*
 Drs. *ff*
 Timp. *ff*
 Mlts. 1 *gliss.*
 Mlts. 2 *Xylo.* *gliss.*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Cymbs. *ff*
 Tom *ff*

cresc. molto