

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

## SOUNDTRACK HIGHLIGHTS

(Includes: This Land • Circle Of Life • To Die For • Be Prepared •  
Can You Feel The Love Tonight • Hakuna Matata • I Just Can't Wait To Be King)

Music by ELTON JOHN    Lyrics by TIM RICE

Original Score by HANS ZIMMER

Arranged by CALVIN CUSTER

Performance Time: 10:45

### INSTRUMENTATION

1 - Conductor	2 - F Horn 1 & 2
1 - Piccolo/Flute 3	2 - F Horn 3 & 4
4 - Flute 1	2 - Trombone 1
4 - Flute 2	2 - Trombone 2
2 - Oboe	2 - Trombone 3
2 - Bassoon	2 - Baritone B.C.
4 - B $\flat$ Clarinet 1	2 - Baritone T.C.
4 - B $\flat$ Clarinet 2	4 - Tuba
4 - B $\flat$ Clarinet 3	1 - String Bass
1 - E $\flat$ Alto Clarinet	2 - Percussion 1 (Concert Bass Dr., Dr. Set)
2 - B $\flat$ Bass Clarinet	2 - Percussion 2 (Sus. Cym., Claves, Bongos, Congas, 2 Log Drums or Tom-Toms, Tambourine, 2 Tom-Toms)
2 - E $\flat$ Alto Saxophone 1	2 - Mallet Percussion (Vibes, Bells, Marimba)
2 - E $\flat$ Alto Saxophone 2	1 - Timpani
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	
3 - B $\flat$ Trumpet 1	
3 - B $\flat$ Trumpet 2	
3 - B $\flat$ Trumpet 3	

#### Note to the Director:

For a shorter version, any of the following cuts may be made:

1. From the end of measure 54 to measure 79. (Flutes 1 & 2 should tie over the value of one 8th note to the downbeat of m. 79.)
2. From the end of measure 54 to measure 114. (Flutes 1 & 2 should tie over the value of one 8th note to the downbeat of measure 114.)
3. From the end of measure 162 to measure 216. All except percussion and timpani should tacet on the downbeat of m. 216.



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B $\flat$ -D $\sharp$

E $\flat$ -D $\sharp$  B $\flat$ -D $\sharp$

Grad (4)

# THE LION KING

## SOUNDTRACK HIGHLIGHTS

Adagio (J = 66) "This Land"

Arranged by CALVIN CUSTER

All - a2

Flute 1, 2: 1. Solo, (-2) *mf*

Flute 3/Piccolo: +2 *mf*, Picc.

Oboe: *mf*

Bassoon: *p*, *mf*

B $\flat$  Clarinet 1: *p*, *mf*

B $\flat$  Clarinet 2, 3: *p*, *mf*

E $\flat$  Alto Clarinet: *p*, *mf*

B $\flat$  Bass Clarinet: *p*, *mf*

E $\flat$  Alto Sax. 1, 2: *p*, *mf*

B $\flat$  Tenor Sax.: *p*, *mf*

E $\flat$  Baritone Sax.: *p*, *mf*

B $\flat$  Trumpet 1: *mf*

B $\flat$  Trumpet 2, 3: *mf*

F Horn 1, 2: 1. Solo, (-2) *mf*, All, *mf*

F Horn 3, 4: *p*, *mf*

Trombone 1, 2: *mf*

Trombone 3: *mf*

Baritone: *p*, *mf*

Tuba: *p*, *mf*

String Bass (Elec. Bass): (-Elec. Bass) *arco*, *p*, *mf*

Percussion 1: *mf*

Percussion 2: *mf*

Mallic Perc.: Vibraphone, *p col Ped.*

Timpani: *pp*

THIS LAND • TO DIE FOR  
(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

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CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •

HAKUNA MATATA • I JUST CAN'T WAIT TO BE KING

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

© 1994 Wonderland Music Company, Inc.

1. Solo

(-2) *mf*

*p*

*p*

*p*

*p*

*a2*

*a2*

One player

*p*

*Solo*

Concert B.D. *pp*

*mf*

*mf*

*p*

5 *mf* 6 7 8



zu sehen Sonnenanstrich / Mandrill Rafiki / Tiere d. Savanne  
von Bruder Sohn Kenny Mufasa & Königin Sarabi präsent

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1, 2:** Flute 1 and 2, starting with *All* and *a2* markings, playing a melodic line with *mf* dynamics.
- Fl. 3/Picc.** Flute 3/Piccolo, playing a similar melodic line with *mf* dynamics.
- Oboe:** Oboe, playing a melodic line with *All* and *a2* markings, and *mf* dynamics.
- Bsn.** Bassoon, playing a melodic line with *mf* dynamics.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, playing a melodic line with *p* dynamics.
- A. Cl.** Alto Clarinet, playing a melodic line with *p* dynamics.
- Bs. Cl.** Bass Clarinet, playing a melodic line with *p* dynamics.
- A. Sx. 1, 2:** Alto Saxophones 1 and 2, playing a melodic line with *p* dynamics.
- T. Sx.** Tenor Saxophone, playing a melodic line with *p* dynamics.
- B. Sx.** Baritone Saxophone, playing a melodic line with *p* dynamics.
- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3, playing a melodic line with *p* dynamics.
- Hn. 1, 2:** Horns 1 and 2, playing a melodic line with *a2* and *mf* markings.
- Hn. 3, 4:** Horns 3 and 4, playing a melodic line with *a2* and *mf* markings.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3, playing a melodic line with *p* dynamics.
- Bar.** Baritone, playing a melodic line with *p* dynamics.
- Tuba:** Tuba, playing a melodic line with *All* and *p* markings.
- St. Bs.** String Bass, playing a melodic line with *+Elec. Bs. pizz.* and *p* markings.
- Perc. 1:** Percussion 1, playing a melodic line with *H.H.* and *2 Tom-Toms (with Mallets)* markings, and *p* dynamics.
- Perc. 2:** Percussion 2, playing a melodic line with *Claves* and *p* markings.
- Mlt.** Mallets, playing a melodic line with *p* dynamics.
- Timp.** Timpani, playing a melodic line with *p* dynamics.



Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.

24 25 26 27

5-76

Fl. 1, 2 *mf* <sup>a2</sup> 30

Fl. 3/Picc.

Oboe *mf*

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1 30

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. *p*

Tuba

St. Bs.

Perc. 1 *Finger Cym. (or Ride Cym. opt.)*

Perc. 2

Mlr.

Timp.



Handwritten circled 'K' and arrows at the top of the page.

Fl. 1, 2

Fl. 3/Picc. *Picc.*

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *a2*

Hn. 3, 4 *a2*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar.

Tuba *All*

St. Bs.

Perc. 1 *Ride Cym.*

Perc. 2

Milt. *Bells*

Timp.

32 33 34 35

576

This musical score covers measures 36 through 39. The orchestration includes:

- Flutes:** Fl. 1, 2; Fl. 3/Picc.
- Woodwinds:** Oboe; Bsn.
- Clarinets:** Cl. 1; Cl. 2, 3; A. Cl.; Bs. Cl.
- Saxophones:** A. Sax. 1, 2; T. Sax.; B. Sax.
- Brass:** Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Hn. 3, 4; Tbn. 1, 2; Tbn. 3; Bar.; Tuba; St. Bs.
- Percussion:** Perc. 1; Perc. 2; Milt.; Fimp.

Key performance instructions include *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *tr* (trill), *a2* (second attack), *(No trill)*, *sim.* (simile), *Opt. snap (Elec. Bs. only)*, *Solo fill S.D.*, *Ci. Hi-Hat*, *Hard backbeats*, *B.D.*, and *Congas*. A circled section in the Clarinet 2, 3 part highlights a complex rhythmic passage in measure 38. The score is marked with measure numbers 36, 37, 38, and 39 at the bottom.

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.

40 41 42 43

Handwritten circled 'P' at the top left and circled 'F' at the top center.

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Mlt.  
Timp.

44 45 46 47

Handwritten annotations: *a2* above the first flute staff; *cresc.* written above several staves; *ff* (fortissimo) written below several staves; *sim.* (sforzando) written above the saxophone staves.

J=76

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as  $J=76$  at the top left. The score is divided into four measures, with various musical notations such as notes, rests, dynamics (e.g.,  $mf$ ,  $mfz$ ,  $mfz$ ), and articulation marks (e.g., accents, slurs). The woodwind section includes Flutes 1 and 2, Flute 3/Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Percussion 1, Percussion 2, Milt., and Timpani. The score is a page from a larger work, as indicated by the page number '2' at the bottom right.





58 Solo

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.

Handwritten notes in Fl. 3/Picc. staff: (ES), CEFA, BS D FA, EG BS, BS D F, F

Handwritten note in Cl. 2, 3 staff: (b)

Handwritten note in Tuba staff: 58

64 All  
+2 *p*

Fl. 1, 2

Fl. 3/Picc.  
Fl.  
*p*

Oboe  
*p*

Bsn.  
*p*

Solo  
Section  
Cl. 1  
*p*

Cl. 2, 3  
*p*

A. Cl.  
*p*

Bs. Cl.  
*p*

A. Sx. 1, 2  
*p*

Play  
T. Sx.  
*p*

Play  
B. Sx.  
*p*

64

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

(-2) *p*

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

All  
Tuba  
*p*

St. Bs.

Perc. 1

Perc. 2

Mlit.

Timp.

64 65 66 67



Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.

Handwritten annotations: *a2*, *All*, *mf*, *p*, *a2*, *p*, *Tbn. 1*, *Tbn. 2*, *Tbn. 3*, *Bs. Cl.*, *(-2)*, *mf*.

Measures 68, 69, 70, 71 are indicated at the bottom of the page.

72

Fl. 1, 2

Fl. 3/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

72

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

73

74

75

*mf*

*f*

*dim.*

*p*

*a2*

*+2*

*Play*

Sus. Cym.

*pp*

Power

*Molto Rall.*

79 Steady Rock tempo ( $\text{♩} = 120$ ) "Be Prepared"

Fl. 1, 2  
*mf* *dim.*

Fl. 3/Picc.  
*mf* *dim.*

Oboe  
*mf* *dim.*

Bsn.  
*mf* *dim.*

Cl. 1  
*mf* *dim.*

Cl. 2, 3  
*mf* *dim.*

A. Cl.  
*mf* *dim.*

Bs. Cl.  
*mf* *dim.*

A. Sx. 1, 2  
*mf* *dim.*

T. Sx.  
*mf* *dim.*

B. Sx.  
*mf* *dim.*

Tpt. 1  
*p* One player *Molto Rall.*

Tpt. 2, 3  
*(-3) p*

Hn. 1, 2  
*mf* *dim.*

Hn. 3, 4  
*mf* *dim.*

Tbn. 1, 2

Tbn. 3

Bar.  
*mf*

Tuba  
*mf* *dim.*

St. Bs.  
*mf* *dim.*

Perc. 1  
*mf*

Perc. 2  
*mf*

Milt.  
*mf*

Timp.  
*mf*

76 *mf* 77 78 79 *mf*



This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1, 2
- Fl. 3/Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Tuba
- St. Bs.
- Perc. 1
- Perc. 2
- Mltt.
- Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures per system. The notation includes various rhythmic values, dynamics markings, and articulation symbols. The percussion parts (Perc. 1, Perc. 2, Mltt., Timp.) are written in a simplified notation, often using 'x' marks for rhythmic patterns. The woodwind and brass parts show more complex rhythmic and melodic lines. The string parts (not explicitly labeled but implied by the context) are not visible in this section of the score.

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.

88 89 90 91

Fl. 1, 2

Fl. 3/Picc. *f* (To Picc.)

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *sfz*

Tpt. 2, 3 *sfz*

Hn. 1, 2 *sfz*

Hn. 3, 4 *sfz*

Tbn. 1, 2 *sfz*

Tbn. 3 *sfz*

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp. *^*

07 01 04 05

Score for various instruments including I. 1, 2; I. 3/Picc.; boe.; sn.; I. 1; I. 2, 3; .Cl.; s. Cl.; .Sx. 1, 2; .Sx.; .Sx.; pt. 1; pt. 2, 3; n. 1, 2; n. 3, 4; bn. 1, 2; bn. 3; ar.; uba.; .Bs.; rec. 1; rec. 2; itt.; and mp. The score spans measures 96 to 99. Dynamics include *mf*, *cresc.*, *ff*, and *Picc.*. A section starting at measure 99 is circled and marked with a box containing the number 99. The key signature is B-flat major and the time signature is 2/4.



Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.

100 101 102 103

*Play 1st Time Only*  
*a2*  
*Play 1st Time Only*

This page of a musical score contains the following instruments and parts:

- Fl. 1, 2
- Fl. 3/Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Tuba
- St. Bs.
- Perc. 1
- Perc. 2
- Mir.
- Tim.

The score includes a rehearsal mark '105' at the beginning of the second system. The page number '104' is located at the bottom left, and '105' is centered at the bottom. The page continues to '106' and '107' on the right side.

This page of a musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff:

- Fl. 1, 2
- Fl. 3/Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Tuba
- St. Bs.
- Perc. 1
- Perc. 2
- Milt.
- Timp.

The score contains various musical notations including notes, rests, and dynamic markings such as  $\lambda$  and  $a2$ . There are also performance markings like  $\text{Fill}$  and  $\text{a2}$ . The music is written in a key signature of two flats and a 4/4 time signature. The page is divided into four measures by vertical bar lines.

2 AS → C → D H

Love / Love

**114** *Slowly* ( $\text{♩} = 66$ ) "Can You Feel The Love Tonight?"

*Molto Rall.*

Fl. 1, 2 *sfp* (-2) *mf*

Fl. 3/Picc. (To Flute)

Oboe *mf*

Bsn. *sfp*

Cl. 1 *sfp*

Cl. 2, 3 *sfp*

A. Cl. *sfp*

Bs. Cl. *sfp*

A. Sx. 1, 2 *sfp* *Hn. Solo* *Play* *mf* (-2) *mf*

T. Sx. *sfp*

B. Sx. *sfp*

*Molto Rall.* **114** *Slowly* ( $\text{♩} = 66$ )

Tpt. 1 *sfp*

Tpt. 2, 3 *sfp*

Hn. 1, 2 *sfp* *1. Solo* *mf* (-2) *mf*

Hn. 3, 4 *sfp*

Tbn. 1, 2 *sfp*

Tbn. 3 *sfp*

Bar. *sfp* *One player* *p*

Tuba *sfp* *One player* *p*

St. Bs. *St. Bass arco* *sfp* (-Elec. Bass) *p*

Perc. 1

Perc. 2

Milt.

TImp.

112 113 114 115



V

1. Solo

(-2) f

Fl. 1, 2

Fl. 3/Picc. *mf*

Oboe

Bsn. *mf*

Cl. 1

Cl. 2, 3

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx. *mf*

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba *mf*

St. Bs. *mf* *a2 pizz.*

Perc. 1 *mf* Cl. Hi-Hat Rim Knock

Perc. 2 *mf* Tambourine

Milt.

Timp.

This musical score page covers measures 126 through 130. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1, 2, and 3/Picc.; Oboe; Clarinets 1, 2, and 3; Bass Clarinet; Saxophones Alto 1, 2, Tenor, and Baritone; and Horns 1, 2, 3, and 4. The brass section includes Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Baritone; Tuba; and Snare Drum. The percussion section includes Ride Cymbal, Cl. H.H., 2 Tom-Toms, Marimba, and Timpani. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Play*. A boxed measure number '129' is present at the top and middle of the page.





V

138

Fl. 1, 2

Fl. 3/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

All  
a2

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

138

On Head

f  
Bells

♩ = 76

Fl. 1, 2

Fl. 3/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Trmp.

dim.

mf

(To Picc.)

a2

139 140 141 p 142 p 143

This page of a musical score contains the following instruments and parts:

- Fl. 1, 2
- Fl. 3/Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Tuba
- St. Bs.
- Perc. 1
- Perc. 2
- Milt.
- Timp.

Key markings and features include:

- Rehearsal mark **146** at the top of the page.
- Dynamic markings: *cresc.*, *mf cresc.*, and *ff*.
- Performance instructions: *Picc.*, *a2*, and *(h)*.
- Handwritten notes: "Tom Tom" in the Perc. 1 staff.
- Page numbers: 144, 145, 146, and 147 are visible at the bottom of the page.

This page of an orchestral score covers measures 148 to 151. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts with dynamics *dim.* and *f*.
- Fl. 3/Picc.:** Flute 3/Piccolo part with dynamics *dim.* and *mf*.
- Oboe:** Oboe part with dynamics *dim.* and *mf*.
- Bsn.:** Bassoon part with dynamics *dim.* and *mf*.
- Cl. 1:** Clarinet 1 part with dynamics *dim.* and *f*.
- Cl. 2, 3:** Clarinet 2 and 3 parts with dynamics *dim.* and *mf*.
- A. Cl.:** Alto Clarinet part with dynamics *dim.* and *mf*.
- Bs. Cl.:** Bass Clarinet part with dynamics *dim.* and *mf*.
- A. Sx. 1, 2:** Alto Saxophone 1 and 2 parts with dynamics *dim.* and *mf*.
- T. Sx.:** Tenor Saxophone part with dynamics *dim.* and *mf*.
- B. Sx.:** Baritone Saxophone part with dynamics *dim.* and *mf*.
- Tpt. 1:** Trumpet 1 part with dynamics *dim.* and *mf*.
- Tpt. 2, 3:** Trumpet 2 and 3 parts with dynamics *dim.* and *mf*.
- Hn. 1, 2:** Horn 1 and 2 parts with dynamics *dim.* and *mf*.
- Hn. 3, 4:** Horn 3 and 4 parts with dynamics *dim.* and *mf*.
- Tbn. 1, 2:** Trombone 1 and 2 parts with dynamics *dim.* and *mf*.
- Tbn. 3:** Trombone 3 part with dynamics *dim.* and *mf*.
- Bar.:** Baritone part with dynamics *dim.* and *mf*.
- Tuba:** Tuba part with dynamics *dim.* and *mf*.
- St. Bs.:** Snare Drum part with dynamics *dim.* and *mf*.
- Perc. 1:** Percussion 1 part with dynamics *dim.* and *mf*, including *Rim Knock*.
- Perc. 2:** Percussion 2 part with dynamics *dim.* and *mf*.
- Mlt.:** Mallet part with dynamics *f* and *Vibes*.
- Timp.:** Timpani part with dynamics *f* and *dim.*.

D

154

Fl. 1, 2  
 Fl. 3/Picc.  
 Oboe  
 Bsn.

Handwritten annotations: A circled 'D' above the Fl. 3/Picc. staff, and a circled 'Solo' above the Fl. 3/Picc. staff with 'mf' below it.

Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.

Handwritten annotations: A circled 'D' above the Cl. 1 staff, and a circled 'Solo' above the Cl. 2, 3 staff with 'p' below it.

A. Sax. 1, 2  
 T. Sax.  
 B. Sax.

Handwritten annotations: A circled 'D' above the A. Sax. 1, 2 staff, and a circled 'Solo' above the A. Sax. 1, 2 staff with '1. Solo' and '(-2) mf' below it.

154

Tpt. 1  
 Tpt. 2, 3

Hn. 1, 2  
 Hn. 3, 4

Tbn. 1, 2  
 Tbn. 3

Bar.  
 Tuba

Handwritten annotations: A circled 'D' above the Tuba staff.

St. Bs.

Handwritten annotations: A circled 'D' above the St. Bs. staff.

Perc. 1  
 Perc. 2

Handwritten annotation: A circled 'D' above the Perc. 1 staff.

Milt.  
 Timp.

152

153

154

155

156

J=76

Fl. 1, 2

Fl. 3/Picc. (To Flute)

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

*p*

*Rall. e dim.*

*Fl.*

*Bsn.*

*All.*

*a2*

*arco*

157 158 159 160 161 162 *p*

Andante  $\text{♩} = 76$

163 *A Tempo*  
1. Solo  
(-2) *mf*  
(To Picc.)

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.





→ alles in besser Ordnung letzte Mal

Musical score for orchestra, measures 173-176. The score is written for the following instruments:

- Fl. 1, 2
- Fl. 3/Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Tuba
- St. Bs.
- Perc. 1
- Perc. 2
- Milt.
- Timp.

The score is in 4/4 time and features a variety of musical notations, including notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The key signature is one flat (B-flat major or E-flat minor). The measures are numbered 173, 174, 175, and 176 at the bottom of the page.

Fl. 1, 2  
 Fl. 3/Picc.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.

Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

1. Solo  
(-2) *f*

Solo  
*f*

1. Solo  
(-2) *f*

182 183 184 185



190 All Soli (-2) *f*

Fl. 1, 2

Fl. 3/Picc.

Oboe

Bsn.

Cl. 1 *Soli* *f* *Cl. 1*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

190 Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2

Tbn. 3

Bar. *Bsn.*

Tuba *All* *f*

St. Bs. *f*

Perc. 1 *f* (Rim Knocks)

Perc. 2 *f*

Milt. *f*

Timp. *f*

190 191 192 193

$\text{♩} = 80$

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.

194 195 196 197

198

Fl. 1, 2 *f* *cresc.* *ff*

Fl. 3/Picc.

Oboe

Bsn. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2, 3 *cresc.* *a2 ff*

A. Cl. *cresc.* *ff*

Bs. Cl. *cresc.* *ff*

A. Sx. 1, 2

T. Sx.

B. Sx. *cresc.* *ff*

198

Tpt. 1 *cresc.* *ff*

Tpt. 2, 3 *a2 ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff*

Bar. *Play* *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

St. Bsn. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Mlt. *cresc.* *ff*

Timp. *cresc.* *ff*

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.

*a2*  
*ff*  
*a2*

202 203 204 205



206

Fl. 1, 2

Fl. 3/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

206

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

206 207 208 *f* 209

Detailed description: This is a page of a musical score for an orchestra and woodwinds. The score is divided into measures 206, 207, 208, and 209. The instruments listed on the left are: Fl. 1, 2; Fl. 3/Picc.; Oboe; Bsn.; Cl. 1; Cl. 2, 3; A. Cl.; Bs. Cl.; A. Sx. 1, 2; T. Sx.; B. Sx.; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Hn. 3, 4; Tbn. 1, 2; Tbn. 3; Bar.; Tuba; St. Bs.; Perc. 1; Perc. 2; Mlt.; and Timp. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *a2* and *f*. Measure 208 is marked with a forte (*f*) dynamic. The percussion parts (Perc. 1, Perc. 2, and Timp.) show rhythmic patterns and rests. The woodwind parts (Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, and Trombones) have complex melodic and harmonic lines. The strings (A. Sx., T. Sx., B. Sx.) provide harmonic support with sustained notes and rhythmic patterns.

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.

210 211 212 213

Rit.

216 A Little Faster, with a Jazz Street Beat (♩ = 92) "I Just Can't Wait To Be King"

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.

Rit.

216 A Little Faster, with a Jazz Street Beat (♩ = 92)

Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.

Perc. 1  
Perc. 2  
Mlt.  
Timp.



*J=92*

225

Fl. 1, 2

Fl. 3/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

225

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

225 226 227 228

*Soli w/Tpt.*

*f*

*a2*

Clar. 2, 3

Bsn.

Bs. Cl.

*Solo Harmon*

*f*

*^*

*^*

*2*

*2*

1.

Fl. 1, 2

Fl. 3/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

229 230 231 232

2. 235

Fl. 1, 2

Fl. 3/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

2. 235

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

233 234 *f* 235 236 237 *f*

Fl. 1, 2 *a2* *f* *b<sup>b</sup>v*

Fl. 3/Picc. *f* *b<sup>b</sup>v*

Oboe *f* *b<sup>b</sup>v*

Bsn. *f* *b<sup>b</sup>v*

Cl. 1 *b<sup>b</sup>v*

Cl. 2, 3 *b<sup>b</sup>v*

A. Cl. *v*

Bs. Cl. *v*

A. Sx. 1, 2 *v*

T. Sx. *v*

B. Sx. *v*

Tpt. 1 *All Open* *f* *v* *Hns.*

Tpt. 2, 3 *Play* *f* *v* *Hns.*

Hn. 1, 2 *a2* *v*

Hn. 3, 4 *a2* *v*

Tbn. 1, 2 *f* *v* *(b)*

Tbn. 3 *f* *v*

Bar. *f* *v*

Tuba *f* *v*

St. Bs. *f* *v*

Perc. 1 *v*

Perc. 2 *v*

Milt. *f* *v*

Timp. *f* *v*

238 239 240 241 242



*mf*

245

Fl. 1, 2

Fl. 3/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

*Solista*

*Soli*

*Soli - a2*

245

243

244

245

246

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.

247 248 249 250 251

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
TImp.

253

253

253

a2

252 253 254 255 256

*♩ = 52*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo is indicated as *♩ = 52* at the top. The woodwind section includes Flutes 1, 2, and 3/Picc., Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones Alto 1, 2, Tenor, and Baritone, and Trumpets 1, 2, and 3. The brass section includes Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Percussion 1, Percussion 2, Milt., and Timpani. The score features various musical notations such as dynamics (*f*, *fz*, *fz - a2*), articulation (*acc.*, *stacc.*), and performance instructions like *Play* and *Play - a2*. There are also handwritten annotations, including a large 'V' at the top right and a circled 'a2' in the Saxophone 1, 2 part.

shun to find

263

263

264

265

266

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Mlft.  
Timp.

267 268 269 270

271

Fl. 1, 2

Fl. 3/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

271

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Solo gliss.

271 272 *fff* 273 274 275

♩ = 92

1

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Mlti.  
Timp.

279

a2



This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1, 2
- Fl. 3/Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Tuba
- St. Bs.
- Perc. 1
- Perc. 2
- Milt.
- Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as notes, rests, dynamics (e.g., *a2*, *mf*), and articulation marks (e.g., accents, slurs). There are also some circled annotations in the upper staves, possibly indicating specific performance instructions or corrections.

$\text{♩} = 92$  (Jazz)

This page of a musical score is for a jazz band. It contains 20 staves, each for a different instrument or section. The instruments listed on the left are: Fl. 1, 2; Fl. 3/Picc.; Oboe; Bsn.; Cl. 1; Cl. 2, 3; A. Cl.; Bs. Cl.; A. Sx. 1, 2; T. Sx.; B. Sx.; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Hn. 3, 4; Tbn. 1, 2; Tbn. 3; Bar.; Tuba; St. Bs.; Perc. 1; Perc. 2; Milt.; and Tlmp. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 92$  (Jazz). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A double bar line is present in the first measure of each staff, indicating a section change. The page number '290' is visible at the bottom right.

291

Fl. 1, 2

Fl. 3/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

291

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Drum

St. Bs.

Perc. 1

Perc. 2

Mlit.

Timp.

Fl. 1, 2  
Fl. 3/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.

*8<sup>va</sup> opt.*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*S.D.*  
*Soli*  
*Soli*  
*Soli*