

Memory

Duet for:

1st Part: Solo Voice

2nd Part: Trumpet, Cornet or Flugelhorn / Flute

Alto Saxophone / Euphonium

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Andrew Lloyd Webber

EMR 10874D

1	Score	3	2 nd B ^b Trumpet / Cornet
1	Solo Voice (1 st Part)	3	3 rd B ^b Trumpet / Cornet
1	Trumpet, Cornet or Flugelhorn (2 nd Part)	2	1 st F & E ^b Horn
1	Flute (2 nd Part)	2	2 nd F & E ^b Horn
1	Alto Saxophone (2 nd Part)	2	1 st Trombone $\text{tr} + \text{b}^{\flat}$
1	Euphonium (2 nd Part)	2	2 nd Trombone $\text{tr} + \text{b}^{\flat}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}^{\flat}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}^{\flat}$
1	Oboe (optional)	2	E ^b Bass tr
1	Bassoon (optional)	2	B ^b Bass tr
1	E ^b Clarinet (optional)	2	Tuba tr
5	1 st B ^b Clarinet	1	Keyboard (optional)
4	2 nd B ^b Clarinet	1	String Bass / Bass Guitar (optional)
4	3 rd B ^b Clarinet	1	Drums / Glockenspiel
1	B ^b Bass Clarinet (optional)		
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		

Special Parts

1	1 st B ^b Trombone tr
1	2 nd B ^b Trombone tr
1	B ^b Bass Trombone tr
1	1 st & 2 nd B ^b Baritone tr
1	E ^b Tuba tr
1	B ^b Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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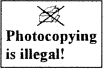
Memory

Andrew Lloyd Webber

Text by Trevor Nunn after T.S. Eliot

Arr.: John Glenesk Mortimer

2 3 4 5 6 7



Slow $\text{♩} = 50$

Solo Voice *mf* Mid - night _____ Not a sound from the pave - ment. _____ Has the moon lost her mem - 'ry? _____

* Trumpet/Flugel Horn/Alto Sax./Euphonium/Flute *mf*

Solo Instrument in C* *mf*

1st & 2nd Flute *p* *l solo* *tr* *mp* *tr*

Oboe *p*

Bassoon *p*

1st Bb Clarinet *p*

2nd Bb Clarinet *p*

3rd Bb Clarinet *p*

Bb Bass Clarinet *p*

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn *p*

2nd F Horn *p*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Baritone *p*

Tuba in C *p*

Keyboard (optional) *p* *Bb* *Bb* *Gm* *Eb*

String Bass / Bass Guitar *pizz.* *p*

Drums / Glockenspiel

EMR 10874D

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♩ = ♪

Solo Voice
— She is smil - ing a - lone. In the lamp - light the with - er - ed leaves col - lect at my feet and the

Solo Instr. in C

Fl.1/2
mp

Ob.
mp

Bsn.

Cl.1
Cl.2
Cl.3
B.Cl.

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3

Hn.1
Hn.2

Tbn.1
Tbn.2
B.Tbn.

Bar.
Tba.

Kbd.
Dm Cm⁷ Gm⁷

Str.B./B.Gtr.

Drums/
Glock.

Solo Voice
wind be-gins to moan. Mem - 'ry All a-lone in the moon - light, I can smile at the old days,

Solo Instr. in C

Fl.1/2

Ob. *p*

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd. *F7* *Eb/F* *Bb* *Bb* *Gm* *Eb*

Str.B./B.Gtr.

Drums/Glock.

Solo Voice
 — I was beau - ti - ful then. I re - mem - ber the time I knew what hap - pi - ness was, Let the

Solo Instr. in C

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Kbd.

Str. B./ B. Gtr.

Drums/ Glock.

p

pp

pp

pp

Dm

Cm⁷

Gm⁷

Poco più mosso ♩ = 56

Solo Voice
mem - 'ry live a - gain. Ev - 'ry street - lamp seems to beat a fa - tal - ist - ic

Solo Instr. in C

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Kbd.

Str. B./B. Gtr.

Drums/Glock.

F7 Eb/F Bb Dm EbaddA Dm EbaddA Dm Bb C7

Solo Voice
warn - ing. Some - one mut - ters and a street - lamp gut - ters and soon it will be

Solo Instr. in C
cresc.

Fl. 1/2
cresc.

Ob.
cresc.

Bsn.
cresc.

Cl. 1
cresc.

Cl. 2
cresc.

Cl. 3
cresc.

B.Cl.
cresc.

A.Sax. 1
cresc.

A.Sax. 2
cresc.

T.Sax.
cresc.

B.Sax.
cresc.

Tpt./Cnt. 1
cresc.

Tpt./Cnt. 2
cresc.

Tpt./Cnt. 3
cresc.

Hn. 1
cresc.

Hn. 2
cresc.

Tbn. 1
cresc.

Tbn. 2
cresc.

B.Tbn.
cresc.

Bar.
cresc.

Tba.
cresc.

Kbd.
F Dm G7 C^A F^A Dm G⁹ G⁷
cresc.

Str.B./B.Gtr.
cresc.

Drums/Glock.

47 48 49 50 51 52 53 54

f *poco rit.* *mf* *Tempo I°*

Solo Voice
 mom - ing. Day - light. I must wait for the sun - rise. I must think of a new life. And I must-n't give

Solo Instr. in C
mf *mp*

Fl. 1/2
mf

Ob.
mf

Bsn.
mf *p*

Cl. 1
mf *p*

Cl. 2
mf *p*

Cl. 3
mf *p*

B. Cl.
mf *p*

A. Sax. 1
mf *p*

A. Sax. 2
mf *p*

T. Sax.
mf *p*

B. Sax.
mf *p*

Tpt./Cnt. 1
mf *p*

Tpt./Cnt. 2
mf *p*

Tpt./Cnt. 3
mf *p*

Hn. 1
mf *p*

Hn. 2
mf *p*

Tbn. 1
mf *p*

Tbn. 2
mf *p*

B. Tbn.
mf *p*

Bar.
mf *p*

Tba.
mf *p*

Kbd.
mf *p* C C^b Bb Gm Eb

Str. B./B. Gtr.
mf *mp* *p*

Drums/ Glock.

♩ = ♩

Solo Voice

Solo Instr. in C

Fl. I/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Kbd.

Str. B./B. Gtr.

Drums/Glock.

in. When the dawn comes to - night will be a mem - o - ry too. And a new day

mf

a2

Dm Cm⁷ Gm⁷ F⁷

Poco più mosso $\text{♩} = 56$
mp optional 8va until bar 86

Solo Voice

mp optional 8va until bar 86

Burnt out ends of smok - y days,

Solo Instr. in C

p

Fl. 1/2

pp

Ob.

pp

Bsn.

pp

Cl. 1

pp

Cl. 2

pp

Cl. 3

pp

B.Cl.

pp

A.Sax. 1

pp

A.Sax. 2

pp

T.Sax.

pp

B.Sax.

pp

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

pp

Tba.

pp

Kbd.

pp

Amp *Ebm7* *Db7* *Cb/Db* *Gb* *Bbm* *CbaddF* *Bbm* *CbaddF*

Str.B./B.Gtr.

pp

Drums/Glock.

Solo Voice

stale cold smell of morn - ing The street - lamp dies, an - oth - er night is o - ver, an -

Solo Instr. in C

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Kbd.

Str. B./B. Gr.

Drums/Glock.

mf

p

pp

Bbm Gb Ab7 D# Bbm Eb7 AbA D#A

Solo Voice
oth - er day is dawn - ing Touch me. It's so eas-y to leave me, All a-lone with the mem - ry,

Solo Instr. in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd.

Str.B./B.Gtr.

Drums/Glock.

cresc. *f* *ff* *cresc.* *mf* *f* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *p* *mf*

B^bm *E^b9* *E^b7* *A^b7* *D^b9* *B^bm* *G^b7*



Solo Voice
 — Of my days in the sun — If you touch me you'll un - der - stand what hap - pi - ness is. — Look, a

Solo Instr. in C

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Kbd.

Str. B./B. Gr.

Drums/Glock.

Fm Ebm7 Bbm7

