

Medley From MISS SAIGON

(The Heat Is On In Saigon • Sun And Moon • Morning Of The Dragon •
The Last Night Of The World • The American Dream • I Still Believe)

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by RICHARD MALTBY JR. and ALAIN BOUBLIL
Adapted from original French Lyrics by ALAIN BOUBLIL
Arranged by WARREN BARKER

INSTRUMENTATION

1 - Conductor	3 - B \flat Trumpet 2
1 - Cassette Tape (Helicopter Sounds)	3 - B \flat Trumpet 3
1 - Piccolo	1 - F Horn 1
4 - Flute 1	1 - F Horn 2
4 - Flute 2	1 - F Horn 3
2 - Oboe	1 - F Horn 4
2 - Bassoon	2 - Trombone 1
4 - B \flat Clarinet 1	2 - Trombone 2
4 - B \flat Clarinet 2	2 - Trombone 3
4 - B \flat Clarinet 3	2 - Baritone B.C.
1 - E \flat Alto Clarinet	2 - Baritone T.C.
2 - B \flat Bass Clarinet	4 - Tuba
2 - E \flat Alto Saxophone 1	1 - String Bass
2 - E \flat Alto Saxophone 2	2 - Percussion 1
2 - B \flat Tenor Saxophone	3 - Percussion 2
1 - E \flat Baritone Saxophone	2 - Mallet Percussion
3 - B \flat Trumpet 1	1 - Timpani
	1 - Synthesizer (Opt.)

Extra Conductor (04001508) U.S. \$10.00
Extra Parts U.S. \$2.00

Performance Notes:

The music from "Miss Saigon" is a blend of American and Asian styles and sounds. The helicopter tape (included) may be used in bars 2-11 to enhance the suspense of the introduction. In any case, the musical sound must build gradually from the beginning to the climax on the first beat of bar 11. This arrangement "suggests" the use of many exotic percussion instruments, but it is playable without them and the conductor can use what is available. Set-up drums should be used, if possible. Dynamics, particularly, are of the utmost importance to highlight the dramatic content of the piece.

ALAIN BOUBLIL MUSIC LTD.



Medley From
MISS SAIGON

(The Heat Is On In Saigon · Sun And Moon · Morning Of The Dragon ·
 The Last Night Of The World · The American Dream · I Still Believe)

HAL LEONARD CONCERT BAND
 CONDUCTOR
 Performance Time - 11:30

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by RICHARD MALTBY JR. & ALAIN BOUBLIL
 Adapted from original French Lyrics by ALAIN BOUBLIL
 Arranged by WARREN BARKER

Moderato (♩ = 120)

Piccolo

Flute 1,2

Oboe *div.*

Bassoon

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Ten. Sax.

Eb Bari. Sax.

Moderato (♩ = 120) Helicopter tape (opt.)

Bb Trumpet 1 Ext. Harmon Mute (fade in slowly) stagger breathing

Bb Trumpet 2,3 *fp* Ext. Harmon Mute stagger breathing

F Horn 1,2

F Horn 3,4

Trombone 1,2 st. mute stagger breathing

Trombone 3 *fp*

Baritone

Tuba

String Bass

Percussion 1 (Opt. Susp. Cym. if no tape)

Percussion 2 Finger Cyms. or Tri. *pp* Bell Tree (slow gliss.)

Mallet Percussion *mf* Vibes Pedal off

Timpani Bb, F

04001508
 Miss Saigon - 2

THE HEAT IS ON IN SAIGON · SUN AND MOON · MORNING OF THE DRAGON ·
 THE LAST NIGHT OF THE WORLD · THE AMERICAN DREAM · I STILL BELIEVE
 (From "MISS SAIGON")
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Picc.
 Fl. 1,2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2,3
 Eb A. Cl.
 Bb Bs. Cl.
 Eb A. Sx. 1,2
 Bb T. Sx.
 Eb B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2,3
 F Hn. 1,2
 F Hn. 3,4
 Tbn. 1,2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Mallet Perc.
 Timp.

Dynamics: *mf*, *f*, *pp*, *cresc.*
 Performance instructions: (full in), (start to fade slowly), Open, play (soft mallets)

Measure numbers: 5, 6, 7, 8

Vivace (♩ = 144)

9 10 11 12

15 "The Heat Is On In Saigon"

This musical score is for the 15th measure of the piece "The Heat Is On In Saigon". It features a full orchestral and percussion ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with accents.
- Fl. 1,2**: Flutes 1 and 2, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Bb Cl. 1**: B-flat Clarinet 1, playing a melodic line with accents.
- Bb Cl. 2,3**: B-flat Clarinet 2, 3, playing a melodic line with accents.
- Eb A. Cl.**: E-flat Alto Clarinet, playing a melodic line with accents.
- Bb Bs. Cl.**: B-flat Bass Clarinet, playing a melodic line with accents.
- Eb A. Sx. 1,2**: E-flat Alto Saxophone 1, 2, playing a melodic line with accents.
- Bb T. Sx.**: B-flat Tenor Saxophone, playing a melodic line with accents.
- Eb B. Sx.**: E-flat Baritone Saxophone, playing a melodic line with accents.
- Bb Tpt. 1**: B-flat Trumpet 1, playing a melodic line with accents.
- Bb Tpt. 2,3**: B-flat Trumpet 2, 3, playing a melodic line with accents.
- F Hn. 1,2**: Flute Horn 1, 2, playing a melodic line with accents.
- F Hn. 3,4**: Flute Horn 3, 4, playing a melodic line with accents.
- Tbn. 1,2**: Trombone 1, 2, playing a melodic line with accents.
- Tbn. 3**: Trombone 3, playing a melodic line with accents.
- Bar.**: Baritone, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- St. Bs.**: String Bass, playing a melodic line with accents.
- Perc. 1**: Percussion 1, playing a melodic line with accents.
- Perc. 2**: Percussion 2, playing a melodic line with accents.
- Mallet Perc.**: Mallet Percussion, playing a melodic line with accents.
- Timp.**: Timpani, playing a melodic line with accents.

The score includes various performance instructions such as *f* (forte), *a2* (second attack), *open*, *pizz.* (pizzicato), and *ff* (fortissimo). It also features dynamic markings like *ff* and *f* throughout the piece. The percussion part includes a *Drum-set (opt.)* and *Toms fill* instructions.

1. 2.

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

BbBs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

f *mf* *ff* *a2*

Toms fill

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

30

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Bsn. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2,3 *ff*

Eb A. Cl. *ff*

Bb Bs. Cl. *ff*

Eb A. Sx. 1,2 *ff*

Bb T. Sx. *ff*

Eb B. Sx. *ff*

Bb Tpt. 1 *ff*

Section: *ff*

Bb Tpt. 2,3 *ff*

F Hn. 1,2 *ff* *a2*

F Hn. 3,4 *ff* *a2*

Tbn. 1,2 *ff*

Tbn. 3,4 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Hi-Hat *ff*

Perc. 1 *ff*

Tambourine *ff*

Perc. 2 *ff*

Mallet Perc.

Timp.

Adagio

40 Moderato (♩ = 84)

Picc. *f* *ff* *f*

Fl. 1,2 *f* *ff* *fp* *pp* *a2*

Ob. *f* *ff* *fp* *pp*

Bsn. *f* *ff* *fp* *pp*

B♭ Cl. 1 *f* *ff* *fp* *pp* *div. pp* *pp* *a2*

B Cl. 2,3 *f* *ff* *fp* *pp* *pp*

E♭ A. Cl. *f* *ff* *fp* *pp* *pp*

B♭ B♭ Cl. *f* *ff* *fp* *pp* *pp*

E♭ A. Sx. 1,2 *f* *ff* *f*

B♭ T. Sx. *f* *ff* *f* *Bsn.* *pp*

E♭ B. Sx. *f* *ff* *f* *pp*

Adagio

40 Moderato (♩ = 84)

B♭ Tpt. 1 *f* *ff* *f* *All*

B♭ Tpt. 2,3 *f* *ff* *f*

F Hn. 1,2 *f* *ff* *f* *1. Solo* *(-2.) mf* *pp*

F Hn. 3,4 *f* *ff* *f* *pp*

Tbn. 1,2 *f* *ff* *f* *1. Hn.* *mf* *pp*

Tbn. 3 *f* *ff* *f* *pp*

Bar. *f* *ff* *f* *pp*

Tuba *f* *ff* *f* *Bs. Cl.* *pp* *(pizz.)*

St. Bs. *f* *ff* *f* *p*

Perc. 1 *f* *ff* *R.S.*

Perc. 2 *f* *ff* *Bell Tree*

Mallet Perc. *Xylo.* *ff* *f* *Vibes-motor on* *p Ped.*

Timp. *Solo* *ff* *f*

"Sun And Moon"

Picc.

Fl. 1,2 *Soli*
f

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

BbBs. Cl.

Eb A. Sx. 1,2
f

BbT. Sx.

EbB. Sx.

"Sun And Moon"

BbTpt. 1

BbTpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

Play

fp

arco

42 43 44 45 46 47

48

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sx. 1,2

B♭ T. Sx.

E♭ B. Sx.

48

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

Hn.

(Solo)

p

f

p

All

+2.

p

Play

p

Stick on Cym.

Gong

p

48 49 50 51 52 53

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

mf *p*

f

p *f*

mf *p*

Play-a2

p

Play

p

mf *p*

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

Bells

Vibes (opt.)

Bb to Ab, F to Eb

f

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

Rall.

69 Animato (♩ = 100)

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

BbBs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

Rall.

69 Animato (♩ = 100)

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

B. Sx.

Vibes

Rall.

A tempo

Picc.

Fl. 1,2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2,3

E \flat A. Cl.

B \flat Bs. Cl.

E \flat A. Sx. 1,2

B \flat T. Sx.

E \flat B. Sx.

mf

ff

ff

Rall.

A tempo

div.

B \flat Tpt. 1

B \flat Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

f

a2

f

ff

ff

ff

mf

mf

p

mf

Sus. Cym.

71

72

73

74

75

76

79 *Appassionato*

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Bsn. *ff*

BbCl. 1 *f*

BbCl. 2,3 *f*

Eb A. Cl. *f*

Bb Bs. Cl. *ff*

Eb A. Sx. 1,2 *f*

Bb T. Sx. *f*

Eb B. Sx. *ff*

Bb Tpt. 1 *div.* *f*

Bb Tpt. 2,3 *f*

F Hn. 1,2 *f*

F Hn. 3,4 *f*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *S.D.* *f* Tom-Toms (chinese)-Marimba mallets

Perc. 2 *Sus. Cym.* *mf* *Gong* *ff*

Mallet Perc. *p*

Timp. *Ab to Bb*

Rall. *A tempo*

Picc.

Fl. 1,2 *a2* *mf* *p* *Soli* *dim.*

Ob. *mf* *p* *dim.*

Bsn. *mf* *p* *pp* *dim.*

BbCl. 1 *mf* *a2* *p* *div.* *pp a2* *dim.*

BbCl. 2,3 *mf* *a2* *p* *pp* *dim.*

Eb A. Cl. *mf* *pp* *pp* *dim.*

Bb Bs. Cl. *mf* *p* *pp* *dim.*

Eb A. Sx. 1,2 *mf* *a2* *p* *pp* *dim.*

Bb T. Sx. *mf* *pp*

Eb B. Sx. *mf* *p*

BbTpt. 1 *mf* *a2* *p* *One player* *A tempo* *dim.*

BbTpt. 2,3 *mf* *a2* *p* *(-Section)*

F Hn. 1,2 *ppp*

F Hn. 3,4 *ppp*

Tbn. 1,2 *mf* *p*

Tbn. 3 *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p* *pp* *dim.*

St. Bs. *mf* *p*

Perc. 1

Perc. 2 *Bell Tree*

Mallet Perc. *Vibes* *p*

Timp.

82 83 84 85 86 87 88

Rit.

92 Marcato (♩ = 112)

"Morning Of The Dragon"

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

div.

ff

f

Rit.

92 Marcato (♩ = 112)

"Morning Of The Dragon"

All

a2

f

pp

ff

Cr. Cym. sfz

B.D. sfz

Sm. Cym. (chinese) sfz

Temple Blocks-hard mallets sfz

pizz.

89 90 91 92 93 94

100

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

BbBs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

100

Picc.
 Fl. 1,2
 Ob.
 Bsn.
 B♭Cl. 1
 B♭Cl. 2,3
 E♭A. Cl.
 B♭Bs. Cl.
 E♭A. Sx. 1,2
 B♭T. Sx.
 E♭B. Sx.
 B♭Tpt. 1
 B♭Tpt. 2,3
 F Hn. 1,2
 F Hn. 3,4
 Tbn. 1,2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Mallet Perc.
 Timp.

Molto Rit.

Picc.

Fl. 1,2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sx. 1,2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

106 107 108 109 110

III Languidly (♩ = 80)

"The Last Night Of The World"

Picc.

Fl. 1,2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sx. 1,2

B♭ T. Sx.

E♭ B. Sx.

p

1.

(-2.)

a2-Soli

Soli mf

mf

III Languidly (♩ = 80)

"The Last Night Of The World"

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Vibes

Timp.

Soli

mf

mf

mf

P B to Ab, Eb to Db

111 112 113 114 115 116

Picc.

Fl. 1,2

Ob.

Bsn.

BbCl. 1

BbCl. 2,3

Eb A. Cl.

BbBs. Cl.

Eb A. Sc. 1,2

Bb T. Sx.

Eb B. Sx.

BbTpt. 1

BbTpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

117 118 119 120 121 122

123

Picc.

Fl. 1,2
+2. *pp*

Ob.

Bsn. *pp*

Bb Cl. 1 *pp*

Bb Cl. 2,3 *pp*

Eb A. Cl. *pp*

Bb Bs. Cl. *pp*

Eb A. Sx. 1,2 *pp* *mf* *mf*

Bb T. Sx. *pp* *mf* *mf*

Eb B. Sx. *pp*

Bb Tpt. 1 *f* *Solo*

Bb Tpt. 2,3

F Hn. 1,2 *pp* *mf* *mf*

F Hn. 3,4 *pp* *mf* *mf*

Tbn. 1,2 *a2-Soli* *mf* *mf*

Tbn. 3 *Soli* *mf* *mf*

Bar. *pp*

Tuba *pp*

St. Bs. *pp*

Perc. 1 *p* Stick on Cym.

Perc. 2

Mallet Perc.

Timp.

123 124 125 126 127 128

136 Cantabile

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

p

pp

pp

pp

pp

1. Solo

(-2.) *f*

p

145

A. Sx.

f

mf

p

mf

p

a2

p

p

p

p

Rall.

Picc. *f*

Fl. 1,2 *Soli* *a2* *f* *ff*

Ob. *Soli* *f* *ff*

Bsn. *mf*

Bb Cl. 1 *f* *ff*

Bb Cl. 2,3 *pp* *ff*

Eb A. Cl. *mf*

Bb Bs. Cl. *mf*

Eb A. Sx. 1,2 *1. All* *mp* *a2* *+2. ff*

Bb T. Sx. *p* *ff*

Eb B. Sx. *mf*

Bb Tpt. 1 *Rall.* *Play* *mp*

Bb Tpt. 2,3 *mp*

F Hn. 1,2 *a2* *p* *mp*

F Hn. 3,4 *mp*

Tbn. 1,2 *mp*

Tbn. 3 *mp*

Bar. *pp*

Tuba *pp*

St. Bs. *p*

Perc. 1 *S.D.* *p*

Perc. 2 *Sus. Cym.* *p*

Mallet Perc. *p*

Timp. *p*

147 148 149 150 151 152 *p*

153 *A tempo*

Picc.
 Fl. 1,2
 Ob.
 Bsn.
 BbCl. 1,2
 BbCl. 3,4
 EbA. Cl.
 BbBs. Cl.
 EbA. Sx. 1,2
 BbT. Sax.
 EbB. Sx.

153 *A tempo*

BbTpt. 1
 BbTpt. 2,3
 F Hn. 1,2
 F Hn. 3,4
 Tbn. 1,2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Mallet Perc.
 Timp.

Section One player *f* *sim.* All

1. *Rall.* 2. *Rit.* Slower

Picc.
Fl. 1,2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2,3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sx. 1,2
Bb T. Sx.
Eb B. Sx.

1. *Rall.* 2. *Rit.* Slower

Bb Tpt. 1
Bb Tpt. 2,3
F Hn. 1,2
F Hn. 3,4
Tbn. 1,2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mallet Perc.
Timp.

159 160 161 162 163 164 165

Rit.

169 Andante (♩ = 76)

Picc.

Fl. 1,2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sx. 1,2

B♭ T. Sx.

E♭ B. Sx.

pp *ppp*

Slight Jazz Feel

1. All

mf

Rit.

169 Andante (♩ = 76)

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

1. Solo

(-2.) *mp*

pp

ppp

mf Marimba (con sord.)

mf Marimba (con sord.)

p

f

Marimba Solo - soft yarn mallets

Gong-Solo

Bell Tree Solo

Vibes Hard core mallets (opt.) *mf* motor off

mf

166 167 168 169 170 171 172

Rall.

Tempo di drag (♩ = 112)

Picc.

Fl. 1,2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sx. 1,2

B♭ T. Sx.

E♭ B. Sx.

p

a2

p

p

ff

Rall.

Tempo di drag (♩ = 112)

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

Play - a2

Play - a2 *ff*

a2

ff

ff

One player

p

ff All

ff

pizz.

ff

R.S. 4

f

(Vibes)

ff

173 174 175 176 177 178 179

Picc.
 Fl. 1,2
 Ob.
 Bsn.
 Bb Cl. 1 *div.*
 Bb Cl. 2,3 *mf*
 Eb A. Cl. *mf*
 BbBs. Cl.
 Eb A. Sx. 1,2
 Bb T. Sx.
 Eb B. Sx. *sim.*
 Bb Tpt. 1 *st. mute*
 Bb Tpt. 2,3 *st. mute*
 F Hn. 1,2 *p*
 F Hn. 3,4 *p*
 Tbn. 1,2 *p*
 Tbn. 3 *p*
 Bar.
 Tuba *sim.*
 St. Bs. *sim.*
 Perc. 1
 Perc. 2
 Mallet Perc.
 Timp.

186 187 188 189 190 191

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

BbBs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

Picc. *f* *ff* *f* *ff*

Fl. 1,2 *a2* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

BbCl. 1 *div.* *p* *opt.* *f* *ff* *f* *ff*

BbCl. 2,3 *a2* *f* *ff* *f* *ff*

Eb A. Cl. *p* *f* *ff* *f* *ff*

BbBs. Cl. *f* *ff* *f* *ff*

Eb A. Sx. 1,2 *a2* *f* *ff* *f* *ff*

BbT. Sx. *f* *ff* *f* *ff*

Eb B. Sx. *f* *ff* *f* *ff*

BbTpt. 1 *open* *div.* *f*

BbTpt. 2,3 *open* *f*

F Hn. 1,2 *p* *f*

F Hn. 3,4 *p* *f*

Tbn. 1,2 *p* *mf* *f*

Tbn. 3 *p* *mf* *f*

Bar. *f*

Tuba *f*

St. Bs. *f*

Perc. 1

Perc. 2

Mallet Perc. *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff*

Picc. *p* *cresc.* *f*
 Fl. 1,2 *p* *cresc.* *f*
 Ob. *p* *cresc.* *f*
 Bsn. *p* *cresc.* *f*
 B♭Cl. 1 *p* *cresc.* *f*
 B♭Cl. 2,3 *p* *cresc.* *f*
 E♭A. Cl. *p* *cresc.* *f*
 B♭Bs. Cl. *p* *cresc.* *f*
 E♭A. Sx. 1,2 *p* *cresc.* *f*
 B♭T. Sx. *p* *cresc.* *f*
 E♭B. Sx. *ff* *p cresc.* *ff*
 B♭Tpt. 1 *p* *ff* *p cresc.* *f* *div.* *ff*
 B♭Tpt. 2,3 *mp* *mf* *ff* *p cresc.* *f* *ff*
 F Hn. 1,2 *ff* *p cresc.* *f* *ff*
 F Hn. 3,4 *ff* *p cresc.* *f* *ff*
 Tbn. 1,2 *ff* *p cresc.* *f* *ff*
 Tbn. 3 *ff* *p cresc.* *f* *ff*
 Bar. *ff* *p cresc.* *f* *ff*
 Tuba *ff* *p cresc.* *f* *ff*
 St. Bs. *ff* *p cresc.* *f* *ff*
 Perc. 1 *ff* *p cresc.* *f* *ff*
 Perc. 2 *p* *ff*
 Mallet Perc. *p* *ff*
 Timp. *p* *ff*

203

204

205

206

207

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

Stick on closed Hi-Hat

Tamb.

Soli

a2-Soli

p

mf

a2

Rall.

217 *Slower*

Rit.

Picc.

Fl. 1,2

Ob.

Bsn.

1. Solo
sweetly

(-2.) *mf*

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

div. - One player each part

p

2. One player

p (-3.)

One player

p

Bs. Cl.

p

Rall.

217 *Slower*

Rit.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

114 215 216 217 218 219

A tempo 222

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

220 221 222 *f* 223 224

Picc.

Fl. 1,2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sx. 1,2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

225 226 227 228 229

230

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

230

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

230

231

232

233

237

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

div.

a2

p

a2

a2

p

One player

p

p

237

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

a2

a2

Tr.

p Xylo.

Abto Bb, Eb to Eb

p

Picc.
 Fl. 1,2
 Ob.
 Bsn. One player
 B♭Cl. 1
 B♭Cl. 2,3
 E♭A. Cl.
 B♭Bs. Cl. (One player)
 E♭A. Sx. 1,2 a2
 B♭T. Sx.
 E♭B. Sx.
 B♭Tpt. 1
 B♭Tpt. 2,3
 F Hn. 1,2
 F Hn. 3,4 3. (4.) p a2
 Tbn. 1,2
 Tbn. 3
 Bar.
 Tuba Bsn. St. Bs.
 St. Bs. pizz. mf f
 Perc. 1
 Perc. 2 Claves Wood Block pp
 Mallet Perc.
 Timp.

240 241 242 243 244 245

246 Andante con moto (♩ = 76)

"I Still Believe"

Picc.

Fl. 1,2

Ob.

Bsn. (One player)

B♭ Cl. 1

B♭ Cl. 2,3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sx. 1,2

B♭ T. Sx.

E♭ B. Sx.

1. Solo
(-2.) *mf*

p *pp*

246 Andante con moto (♩ = 76)

"I Still Believe"

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

ppp

Vibes

p

246

247

248

249

250

251

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1,2

Bb T. Sx.

Eb B. Sx.

1. All.
+2. *mf*
div.
mf

fp

Play *fp*

fp

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

Play

arco

fp

fp

Rall.

Picc.

Fl. 1,2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

a2

div.

f

f

f

f

f

a2

p

f

f

f

Rall.

a2

p

a2

p

a2

p

mf

mf

mf

f

f

258 259 260 261 262

263 Più mosso (♩ = 88)

Picc.

Fl. 1,2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sx. 1,2

B♭ T. Sx.

E♭ B. Sx.

263 Più mosso (♩ = 88)

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

263

264

265

266

267

Rall.

Picc.
Fl. 1,2
Ob.
Bsn.

Bb Cl. 1
Bb Cl. 2,3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sx. 1,2
Bb T. Sx.
Eb B. Sx.

Rall.

Bb Tpt. 1
Bb Tpt. 2,3
F Hn. 1,2
F Hn. 3,4
Tbn. 1,2
Tbn. 3
Bar.
Tuba
St. Bs.

Perc. 1
Perc. 2
Mallet Perc.
Timp.

268 269 270 271 272

Poco Accel.

275 Maestoso (♩ = 84)

Picc.

Fl. 1,2

Ob.

Bsn. All-div. p cresc. f ff

B♭ Cl. 1 a2 f ff

B♭ Cl. 2,3 f ff

E♭ A. Cl. p cresc. f

B♭ Bs. Cl. p cresc. f

E♭ A. Sx. 1,2 f

B♭ T. Sx. p cresc. f

E♭ B. Sx. p cresc. f

Poco Accel.

275 Maestoso (♩ = 84)

B♭ Tpt. 1 ff

B♭ Tpt. 2,3 f

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2 p cresc. f

Tbn. 3 p cresc. f

Bar. p cresc. f

Tuba p cresc. f

St. Bs. p cresc. f

Perc. 1 S.D. Toms lead in f Ride Cym.

Perc. 2 Sus. Cym. p cresc. Cr. Cym. ff

Mallet Perc.

Timp. B to A, E to D

Picc.
 Fl. 1,2
 Ob.
 Bsn.
 B \flat Cl. 1
 B \flat Cl. 2,3
 Eb A. Cl.
 B \flat Bs. Cl.
 Eb A. Sx. 1,2
 B \flat T. Sx.
 Eb B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2,
 F Hn. 1,2
 F Hn. 3,4
 Tbn. 1,2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Mallet Perc.
 Timp.

Picc.
 Fl. 1,2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2,3
 E♭ A. Cl.
 B♭ Bs. Cl.
 E♭ A. Sx. 1,2
 B♭ T. Sax.
 E♭ B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2,3
 F Hn. 1,2
 F Hn. 3,4
 Tbn. 1,2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Mallet Perc.
 Timp.

283 284 285 286 287 288

289 Allegro con moto (♩ = 120)

Picc.

Fl. 1,2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sx. 1,2

B♭ T. Sx.

E♭ B. Sx.

opt. 8va div.

289 Allegro con moto (♩ = 120)

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

div. div.

Cr. Cym.

289 290 291 292 293

Rall.

Picc.
Fl. 1,2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2,3
Eb A. Cl.
B \flat Bs. Cl.
Eb A. Sx. 1,2
B \flat T. Sx.
Eb B. Sx.

Rall.

B \flat Tpt. 1
B \flat Tpt. 2,3
F Hn. 1,2
F Hn. 3,4
Tbn. 1,2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mallet Perc.
Timp.

294

295

296

297

298

Cr. Cym. ff
Solo
ff