

WARREN BARKER VOCAL SHOWCASE

From Hollywood's Golden Era

OVER THE RAINBOW

From THE WIZARD OF OZ

Vocal Solo (Optional E \flat Alto or B \flat Tenor Saxophone Solo)

With Concert Band Accompaniment

Music by HAROLD ARLEN

Words by E. Y. HARBURG

Arranged by WARREN BARKER

INSTRUMENTATION

1	Conductor	2	B \flat Bass Clarinet	1	4th Horn in F
1	Vocal/Piano Score	2	Bassoon	2	1st Trombone
1	Optional Solo E \flat Alto Saxophone	2	1st E \flat Alto Saxophone	2	2nd Trombone
1	Optional Solo B \flat Tenor Saxophone	2	2nd E \flat Alto Saxophone	2	3rd Trombone
6	C Flute	2	B \flat Tenor Saxophone	2	Baritone
2	Oboe	1	E \flat Baritone Saxophone	1	Baritone Treble Clef
3	1st B \flat Clarinet	3	1st B \flat Trumpet	4	Tuba
3	2nd B \flat Clarinet	3	2nd B \flat Trumpet	1	String Bass
3	3rd B \flat Clarinet	3	3rd B \flat Trumpet	1	Mallet Percussion (Bells)
1	E \flat Alto Clarinet	1	1st Horn in F	1	Percussion I (Drum Set)
		1	2nd Horn in F	1	Percussion II (Suspended Cymbal)
		1	3rd Horn in F		

NOTES TO THE CONDUCTOR

The secret to success in performing this arrangement is to keep the vocal or solo instruments "in front" of the accompaniment. Although the arrangement is written to provide a quiet background, you may elect to delete some players if the ensemble is a large one. The voice part is written as it appeared in the original publication, but the vocalist should feel free to phrase in his or her particular style. This arrangement can also be performed as a solo showcase for the E \flat alto saxophone or B \flat tenor saxophone. The drum set rhythm part should be loud enough to be heard by the entire ensemble.

Warren Barker

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



WARREN BARKER VOCAL SHOWCASE
 "From Hollywood's Golden Era"
OVER THE RAINBOW
 From "The Wizard of Oz"

CONDUCTOR

Words by E.Y. HARBURG
 Music by HAROLD ARLEN
 Arranged by WARREN BARKER

Vocal Range

Slowly $\text{♩} = 80$

C Flute

Oboe

1 B♭ Clarinets

2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly $\text{♩} = 80$

1 B♭ Trumpets

2 3

1 2 Horns in F

3 4

1 2 Trombones

3

Baritone

Tuba

String Bass

Mallets (Bells)

Percussion 1 (Drum Set)

Percussion 2 (Suspended Cymbal)

The score is written for a full orchestra and a vocal soloist. It begins with a tempo marking of 'Slowly' and a metronome setting of 80 quarter notes per minute. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line is in the soprano range. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. Dynamics range from piano (p) to fortissimo (f). The score includes various performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) for the string bass. The percussion parts include a snare drum (S.D.) and a suspended cymbal (Susp. Cym.). The score is divided into four measures, numbered 1 through 4 at the bottom.

Conductor - 2

5

Vocal
Some - where o - ver the rain - bow, way up high, there's a land that I heard of

Fl.

Ob.

1
Cls. *p*

2
3 *p*

A. Cl.

B. Cl.

Bsn. *mp* (Bar. Sax. cue)

A. Sax. 1 2 *pp*

T. Sax. *p*

Bar. Sax. *pp*

5

1
Tpts.

2
3

1
2
Hns. in F

3
4

A. Sax. 1,2 cues

1
2
Tbns. *pp*
T. Sax. cue

3 *pp*

Bar.

Tuba *p*
pizz.

Str. Bass

Mallets

Perc. 1
Stick on Cym. *mf*

Perc. 2

5 6 7 8 9 10

Conductor - 3

13

Vocal
once in a lul - la - by. Some - where o - ver the rain - bow, skies are

Fl.
p

Ob.
One only on top line

1
Cls.
2
3

A. Cl.
p

B. Cl.

Bsn.

A. Sax 1/2

T. Sax.

Bar. Sax.

13

1
Tpts.
2
3
mf *pp*

1
2
Hns. in F
3
4

1
2
Tbns.
3
Play *mf* *p*
Play *mf* *pp*

Bar.

Tuba
mf *pp*

Str. Bass
mf

Mallets

Perc. 1

Perc. 2
p *f*

11 12 13 14 15

Conductor - 4

Vocal
blue, and the dreams that you dare to dream real-ly do come true. Some

Fl.
3

Ob.

1
Cls.
2
3

A. Cl.
3

B. Cl.

Bsn.

A. Sax 1
2

T. Sax.
3

Bar. Sax.

1
Tpts.
2
3

1
Hns. in F
2
3
4

1
Tbns.
2
3

Bar.
Hn. cue

Tuba
mf

Str. Bass

Mallets

Perc. 1

Perc. 2

16 17 18 19 20

Conductor - 5

21

Vocal
day I'll wish up - on a star and wake up where the clouds are far be - hind me. Where

Fl.
p *f* *p*

Ob.

1
Cls.
2
3
p *f* *p*

A. Cl.
B. Cl.
Bsn.

A. Sax 1
2

T. Sax.

Bar. Sax.

21 Play in stand

Tpts.
1
2
3
p

Hns. in F
1
2
3
4
p

Tbns.
1
2
3
mf

Bar.
p

Tuba

Str. Bass

Mallets
Bells
Very light *mf*

Perc. 1

Perc. 2

21 22 23 24

Conductor - 6

Vocal
trou-bles melt like lem - on drops, a - way a - bove the chim-ney tops, that's where you'll find me.

Fl.
Ob.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
A. Sax 1
2
pp
T. Sax.
Bar. Sax.
1
Tpts.
2
3
1
2
Hns. in F
3
4
1
2
Tbns.
p
3
Bar.
Tuba
Str. Bass
Mallets
Perc. 1
Perc. 2

25 26 27 28

Conductor - 7

29

Vocal
Some - where o - ver the rain - bow, blue - birds fly.

Fl.

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

Bsn.

A. Sax 1
2

T. Sax.

Bar. Sax.

29 open
1
Tpts.
open (tpt. 1 cue)
2
3

1
2
Hns. in F
3
4

1
2
Tbns.
3

Bar.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

29 30 31 32

Conductor - 8

To Coda ◊

Vocal
Birds fly o - ver the rain - bow, why then, oh, why can't I?

Fl.
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Sax 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. in F 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Str. Bass
Mallets
Perc. 1
Perc. 2

mf
p
f
pp
p
f
arco
p
f

33 34 35 36 37

38 Sing out!

Vocal

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax 1
2

T. Sax.

Bar. Sax.

38 Sing out!

1
Tpts.

2
3

1
2
Hns. in F

3
4

1
2
Tbns.

3

Bar.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

Go!

38 39 40 41

Conductor - 10

Vocal

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
4
Hns. in F

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

42

43

44

45

46

Vocal

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 3 *mf*

A. Cl.

B. Cl.

Bsn.

A. Sax 1 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

46

1 *f*

Tpts. 2 3 *f*

1 2 *f*

Hns. in F 3 4 *f*

1 2 *mf*

Tbns. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *pizz.*

Mallets

Perc. 1 *mf*

Perc. 2 *f*

46 47 48 49

Conductor - 12

Vocal *D.S. $\frac{3}{4}$ at Coda*

Fl. *Some*

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns. in F

3
4

1
2
Tbns.

3

Bar.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

50 51 52 53

D.S. $\frac{3}{4}$ at Coda

mf

mf

mf

Hn. cue

mf

Conductor - 13

Coda

Vocal *I?* *If hap-py lit-tle blue-birds fly be-yond the rain-bow, why, oh, why can't I?* *I?*

Fl. *pp* *ff*

Ob. *ff*

1 *pp* *ff*

2 *pp* *ff*

3 *pp* *ff*

A. Cl. *p* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *p* *f* *ff*

A. Sax 1 *pp* *ff*

2 *pp* *ff*

T. Sax. *pp* *ff*

Bar. Sax. *pp* *ff*

Coda

1 *rit. (opt.)* *a tempo* *p* *f* *ff*

2 *p* *f* *ff*

3 *p* *f* *ff*

1 *p* *f* *ff*

2 *p* *f* *ff*

3 *p* *f* *ff*

4 *p* *f* *ff*

Hn. cue *p* *f* *ff*

1 *p* *f* *ff*

2 *p* *f* *ff*

3 *p* *f* *ff*

Bar. *p* *f* *ff*

Tuba *p* *f* *ff*

Str. Bass *arco* *p* *f* *ff*

Mallets *Bells* *mf* *S.D.* *p* *f* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *p* *f* *ff*

54 55 56 57 58 59