

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

40

10

34

Arranged by JAY BOCOOK

Grade 3

Performance Time: 4:30

INSTRUMENTATION

- 1 - Conductor
- 4 - Flute 1
- 4 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 4 - F Horn
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Cowbell, Tambourine)
- 2 - Mallet Percussion (Bells, Xylo., Marimba)
- 1 - Timpani

Extra Conductor (04000907) U.S. \$10.00
Extra Parts U.S. \$2.00

Nach Tweed

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

Arranged by JAY BOCOOK

Driving (♩ = 180)

Flute 1, 2

Oboe

Bassoon

B \flat Clarinet 1

B \flat Clarinet 2, 3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax. 1, 2

B \flat Tenor Sax.

E \flat Bari. Sax.

B \flat Trumpet 1

B \flat Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone 3

Tuba (Electric Bass)

Drum Set Loose Hat

Percussion 1 2

Percussion 2

Mallet Perc.

Timpani

1 2 3 4 5

I CAN'T TURN YOU LOOSE
 Words and Music by OTIS REDDING
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Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mllt. Perc.
 Timp.

Musical score for "The Blues Brothers Revue" featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Mallet Percussion. The score is written in 4/4 time and includes dynamic markings such as *ff* and *a2*. The percussion parts are marked with a slash and a percent sign (%).

13

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

11 12 13 14 15

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

♩ = 120

"Soul Man"
Medium Groove (♩ = 120)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Fl. 1, 2
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

The score is divided into measures 21, 22, 23, 24, and 25. A rehearsal mark '25' is placed at the beginning of measure 25. Dynamics include *mf*, *ff*, and *mp*. A 'Cym. Dome' is indicated above the Perc. 1 staff in measure 25.

SOU L MAN
Words and Music by ISAAC HAYES and DAVID PORTER
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Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Musical score for "The Blues Brothers Revue" featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Mallet Percussion. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include H.H. (Hi-Hat), Tamb. (Tambourine), and Cowbell. The score is divided into measures 26 through 30.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

33

33

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc. (Xylophone)
 Timp.

36

37

38

39

40

41

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

41

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Ride Cym.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

49

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

46 47 48 49 50

f

a2

Toms

Tamb.

Cowbell

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

"Soul Finger"
Funky (♩ = 112)

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.

56 57 58 59 60

ff *f* *f* *f* *f*

a2 *a2*

Toms
Cowbell

SOU L FINGER
Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,
JIMMY KING, PHALON JONES and RONNIE CALDWELL
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64

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

f

64 *tr* (3rd valve)

f *a2* *tr* (3rd valve)

61 62 63 64 65

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Millt. Perc.
 Timp.

66

67

68

69

70

72

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

72

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

71 72 73 74 75

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

80

80

76 77 78 79 80

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

81 82 83 84 85

88

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

86 87 88 *f* 89 90

"Everybody Needs Somebody To Love"
 Fast Shuffle (♩ = 176) (♩♩ = ♩³)

The score is divided into two systems. The first system (measures 91-92) features woodwinds and saxophones. The second system (measures 93-95) features brass instruments and percussion. A large bracket groups the Perc. 1, Perc. 2, and Mlt. Perc. staves from measure 93 to 95.

EVERYBODY NEEDS SOMEBODY TO LOVE
 Words and Music by BERT BERNS, SOLOMAN BURKE and ERRY WEXLER
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Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

96 97 98 99 100

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

101 102 103 104 105

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

106 107 108 109 110

114

a2

mf

mf

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

111 112 113 114 115

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

The score is written for a large ensemble. The woodwinds (Flutes, Oboe, Bassoon, Clarinets) and brass (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) parts feature complex rhythmic patterns and melodic lines. The percussion section includes a variety of instruments, with Perc. 1 and Perc. 2 providing a steady rhythmic accompaniment. The score is marked with various dynamics and articulation marks, such as accents and fortissimo (f).

116

117

118

119

120

122

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

122

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

121

122

123

124

125

This page of a musical score contains measures 126 through 130. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, primarily playing eighth notes with accents.
- Oboe:** Playing eighth notes with accents.
- Bsn.:** Bassoon part, playing eighth notes with accents.
- Cl. 1:** Clarinet 1 part, playing eighth notes with accents.
- Cl. 2, 3:** Clarinet 2 and 3 parts, playing chords of eighth notes.
- A. Cl.:** Alto Clarinet part, playing eighth notes with accents.
- Bs. Cl.:** Bass Clarinet part, playing eighth notes with accents.
- A. Sax. 1, 2:** Alto Saxophone 1 and 2 parts, playing eighth notes with accents.
- T. Sax.:** Tenor Saxophone part, playing eighth notes with accents.
- B. Sax.:** Baritone Saxophone part, playing eighth notes with accents.
- Tpt. 1:** Trumpet 1 part, playing eighth notes with accents.
- Tpt. 2, 3:** Trumpet 2 and 3 parts, playing eighth notes with accents.
- Horn 1, 2:** Horn 1 and 2 parts, playing eighth notes with accents.
- Tbn. 1, 2:** Trombone 1 and 2 parts, playing eighth notes with accents.
- Bar.:** Baritone part, playing eighth notes with accents.
- Tuba:** Tuba part, playing eighth notes with accents.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern with accents.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern with accents.
- Mllt. Perc.:** Mallet Percussion part, mostly silent.
- Timp.:** Timpani part, mostly silent.

Measure 130 features a key signature change to one sharp (F#) and includes dynamic markings such as v , v^2 , and v^3 . A circled measure 130 is visible in the original image.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

131

132

133

134

135

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

136 137 138 *mf* 139 140

The musical score is arranged in 20 staves, each labeled with an instrument or section:

- Fl. 1, 2**: Flute 1 and 2
- Oboe**
- Bsn.**: Bassoon
- Cl. 1**: Clarinet 1
- Cl. 2, 3**: Clarinet 2 and 3
- A. Cl.**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophone 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2, 3**: Trumpet 2 and 3
- Horn 1, 2**: Horn 1 and 2
- Tbn. 1, 2**: Trombone 1 and 2
- Bar.**: Baritone
- Tuba**
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Mllt. Perc.**: Mallet Percussion
- Timp.**: Timpani

The score includes dynamic markings such as *ff* (fortissimo) and articulation like *acc* (accents). Performance instructions include *Marimba* for the mallet percussion section. Measure numbers 142, 143, 144, and 145 are indicated at the bottom of the page.

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Upper notes opt.

146

147

148

149

150

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for 'The Blues Brothers Revue' featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Timpani. The score is arranged in a standard orchestral format with multiple staves for each instrument. The music is in a blues-influenced style with a mix of melodic lines and harmonic support. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score spans measures 151 to 155.