

Performance Time : 3.29 min.

Music and lyrics by Brian May  
**WE WILL ROCK YOU**

Performed by Queen

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

Steady Powerful Rock Beat  $\text{♩} = 84$

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Tambourine
- Tam-Tam
- Xylophone

The score is written in 4/4 time with a tempo of 84 beats per minute. It features a steady powerful rock beat. The key signature has one flat (B♭). The score is divided into measures 2 through 8. Dynamics include *f* (forte) and *p* (piano). The percussion parts include a drum kit with a steady rock beat, a tambourine, and a tam-tam.

Flute 1,2  
*mf*  
2nd time and in D.S. only

Oboe  
*mf*

Bassoon 1,2  
*f eroica*

E♭ Clarinet  
*mf*  
2nd time and in D.S. only

B♭ Clarinet 1  
*mf*

B♭ Clarinet 2  
*mf*

B♭ Clarinet 3  
2nd time and in D.S. only  
*mf*

E♭ Alto Clar.  
*mf*

B♭ Bass Clar.  
*mf*

E♭ Alto Sax. 1  
*f eroica*

E♭ Alto Sax. 2  
*f eroica*

B♭ Tenor Sax.  
*f eroica*

E♭ Bar. Sax.  
*f eroica*

B♭ Trp./Cmt. 1  
*f*

B♭ Trp./Cmt. 2  
*f*

B♭ Trp./Cmt. 3  
*f*

F Horn 1  
*f eroica*

F Horn 2  
*f eroica*

F Horn 3  
*f eroica*

C Trombone 1  
*f eroica*

C Trombone 2  
*f eroica*

C Trombone 3  
*f eroica*

C Euph./Bar.  
*f eroica*

C Bass  
*f*

Timpani  
*f*

Drums  
*f*

Tamb.  
*f*

Tam-Tam  
*f*

Xyloph.  
*f eroica*

Flute 1, 2  
 Oboe  
 Bassoon 1, 2  
 E $\flat$  Clarinet  
 B $\flat$  Clarinet 1  
 B $\flat$  Clarinet 2  
 B $\flat$  Clarinet 3  
 E $\flat$  Alto Clar.  
 B $\flat$  Bass Clar.  
 E $\flat$  Alto Sax. 1  
 E $\flat$  Alto Sax. 2  
 B $\flat$  Tenor Sax.  
 E $\flat$  Bar. Sax.  
 B $\flat$  Trp./Cmnt. 1  
 B $\flat$  Trp./Cmnt. 2  
 B $\flat$  Trp./Cmnt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timpani  
 Drums  
 Tamb.  
 Tam-Tam  
 Xyloph.

The musical score for page 17 is a full orchestral arrangement. It features a variety of instruments: woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Bass), and percussion (Timpani, Drums, Tambourine, Tam-Tam, Xylophone). The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *f* (forte) and *Play both times* are used throughout. The page number '17' is located at the top center of the score.



31

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Tam-Tam

Xyloph.

*f* eroica

39

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Tam-Tam

Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E $\flat$  Clarinet

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1

E $\flat$  Alto Sax. 2

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp./Cmt. 1

B $\flat$  Trp./Cmt. 2

B $\flat$  Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Tam-Tam

Xyloph.

2

Flute 1,2  
*cresc. poco a poco*

Oboe  
*cresc. poco a poco*

Bassoon 1,2  
*cresc. poco a poco*

E♭ Clarinet  
*cresc. poco a poco*

B♭ Clarinet 1  
*cresc. poco a poco*

B♭ Clarinet 2  
*cresc. poco a poco*

B♭ Clarinet 3  
*cresc. poco a poco*

E♭ Alto Clar.  
*cresc. poco a poco*

B♭ Bass Clar.  
*cresc. poco a poco*

E♭ Alto Sax. 1  
*cresc. poco a poco*

E♭ Alto Sax. 2  
*cresc. poco a poco*

B♭ Tenor Sax.  
*cresc. poco a poco*

E♭ Bar. Sax.  
*cresc. poco a poco*

B♭ Trp./Cmnt. 1  
*cresc. poco a poco*

B♭ Trp./Cmnt. 2  
*cresc. poco a poco*

B♭ Trp./Cmnt. 3  
*cresc. poco a poco*

F Horn 1  
*cresc. poco a poco*

F Horn 2  
*cresc. poco a poco*

F Horn 3  
*cresc. poco a poco*

C Trombone 1  
*cresc. poco a poco*

C Trombone 2  
*cresc. poco a poco*

C Trombone 3  
*cresc. poco a poco*

C Euph./Bar.  
*cresc. poco a poco*

C Bass  
*cresc. poco a poco*

Timpani  
1c

Drums  
*cresc. poco a poco*

Tamb.  
*cresc. poco a poco*

Tam-Tam

Xyloph.  
*cresc. poco a poco*



Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Tam-Tam

Xyloph.

D.S. al Coda

Φ CODA

57

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Tam-Tam

Xyloph.

57

58

59

60

61

Flute 1,2

Oboe

Bassoon 1,2

E $\flat$  Clarinet

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1

E $\flat$  Alto Sax. 2

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp./Cmt. 1

B $\flat$  Trp./Cmt. 2

B $\flat$  Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Tam-Tam

Xyloph.

62 63 64 65 66 67

## Instrumentation

- 1 - Full score
  - 5 - Flute C
  - 2 - Oboe C
  - 2 - Bassoon C
  - 1 - Eb clarinet
  - 5 - Bb clarinet I
  - 5 - Bb clarinet II
  - 5 - Bb clarinet III
  - 1 - Eb alto clarinet
  - 1 - Bb bass clarinet
  - 1 - Bb soprano saxophone
  - 2 - Eb alto saxophone
  - 2 - Bb tenor saxophone
  - 1 - Eb baritone saxophone
  - 3 - Bb trumpet/cornet I
  - 3 - Bb trumpet/cornet II
  - 3 - Bb trumpet/cornet III
  - 1 - Eb horn I / F horn I
  - 1 - Eb horn II / F horn II
  - 1 - Eb horn III / F horn III
  - 2 - C trombone I
  - 2 - C trombone II
  - 2 - C trombone III
  - 1 - Bb trombone I
  - 1 - Bb trombone II } ♭ & ♪
  - 1 - Bb trombone III
  - 2 - C euphonium/baritone
  - 2 - Bb euphonium/baritone
  - 2 - Eb bass } ♭ & ♪
  - 2 - Bb bass
  - 4 - C bass (stringbass)
  - 1 - Timpani
  - 1 - Drums
  - 1 - Tambourine
  - 1 - Tam-tam
  - 1 - Xylophone
- Additional parts (included)*
- 1 - Eb flugelhorn
  - 1 - Bb flugelhorn I
  - 1 - Bb flugelhorn II
  - 1 - Bb flugelhorn III
  - 1 - Bb baritone/Tenorhorn I
  - 1 - Bb baritone/Tenorhorn II
  - 1 - Electric bass guitar